LIBRARIANS AT LIBERTA

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Looking back — A five year retrospective.

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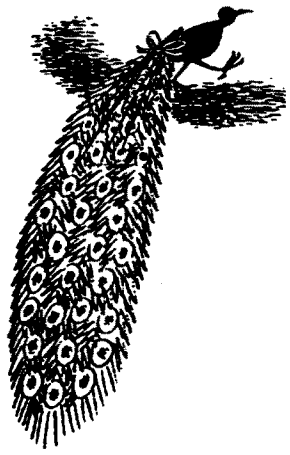
Jackdaws strut in Peacock's Feathers:

The Sham of "Standard" Cataloging



by Sanford Berman,
Head Cataloger
Hennepin County Library
Minnetonka, Minnesota

On September 18, 1994, I sent this letter to Sarah Thomas, then Director for Cataloging at the Library of Congress:

Dear Sarah:

I still fondly recall my "LC experience" nearly two years ago. I was truly impressed by everyone's candor and responsiveness, and left Washington, after the one-day whirlwind of speechmaking and conversations, with a "good feeling," actually pleased that my suggestions and criticisms had finally been heard and would be taken seriously. However, that

(Jackdaws *continued on p. 4*)

(**Jackdaws** *continued from p. 1*)

initial "good feeling" and even optimism have waned over the past 22 months. I remain grateful for the chance to communicate directly with LC managers and staff, and some of the "glow" continues, but the practical, tangible results of that encounter now seem almost negligible. To be specific:

1. HCL/LC cooperation

Shortly after my visit an arrangement was made for HCL to regularly send to LC's Regional and Cooperative Cataloging Division a copy of our bimonthly *Cataloging Bulletin*. In each issue, new HCL terms being recommended for addition to LCSH are clearly highlighted. Until perhaps early this year, that process appeared to be "working." I personally sent marked *Bulletins* by first class mail to Judith Henderson (Coop II). Judith herself contacted me once or twice, on one occasion asking me to supply earlier petition-requested terms that had not yet been accepted for LCSH. I readily did so. Wayne Symonds also phoned several times to report on progress, citing terms that had been accepted , rejected or required more documentation (which I frequently furnished). Further, I closely scanned *LC Subject Headings Weekly Lists*, often finding—to our great satisfaction—a number of HCL originated terms. For most of this year, though, possibly coincident with both Henderson and Symonds moving to other jobs, there has been almost no direct feedback from RCCD, nor have we discovered new HCL terms being added at anything like the previous rate—despite an even higher level of term-creation here than during the initial "six- month experiment."

2. Subject headings: awkward/bizarre vocabulary

While LC may be commended for making some salutary form-changes—like converting GRYLLOTALPA GRYLLOTALPA to EUROPEAN MOLE CRICKET last October—too many unfamiliar and thus potentially inaccessible descriptors persist in LCSH. For instance:

AMICICIDE (MILITARY SCIENCE) instead of FRIENDLY FIRE CASUALTIES*

MEDICINE, MAGIC, MYSTIC AND SPAGIRIC instead of OCCULT MEDICINE

PERSONAL WATERCRAFT instead of JET SKIS

CESTODA instead of TAPEWORMS

INTERVERTEBRAL DISK REPLACEMENT instead of SLIPPED DISC

ANHINGIDAE instead of DARTERS (or DARTER BIRDS)

SPAIN. EJERCITO POPULAR DE LA REPUBLICA. BRIGADA INTERNACIONAL, XV instead of ABRAHAM LINCOLN BRIGADE*

ABNORMALITIES, HUMAN instead of BIRTH DEFECTS

DYSMENORRHEA instead of MENSTRUAL CRAMPS

ANTINEOPLASTIC AGENTS instead of ANTI-CANCER DRUGS

It is occasionally argued that the precise form of a heading doesn't matter as long as suitable cross-references have been specified (e.g., OCCULT MEDICINE. see MEDICINE, MAGIC, MYSTIC, AND SPAGIRIC). Unfortunately, the truth is that many library catalogs—whether online or not—do not include sufficient, if any, cross-references. It thus becomes all the more vital for LC to use the most likely-to-be-searched term as a primary heading. That one form may well be the sole access to a given topic in an appallingly large number of catalogs.

3. Subject headings: needed but unrecognized topics and genres

In spite of the abundant "literary warrant," ample precedents, and a dozen or more petitions signed by librarians and library users alike, scores of subjects and genres remain unfindable by means of using specific headings. For example:

ARRANGED MARRIAGE
FAMILY PLANNING (encompassing child spacing, birth control, infertility and adoption among other sub-topics)
CLASSISM
BUSINESS PLANS
HOME TAPING
RENAISSANCE FAIRS
WINDSOCKS
WAGON TRAINS
HOUSEHOLD HINTS

ROAD NOVELS
COOKBOOK NOVELS
TECHNO-THRILLERS
DESCRIBED VIDEOS (videos with an added narration, describing visual elements, actions, subtitles, scene changes, graphics, and body language, the voice-over technique not interfering with the dialogue or sound effects)
CRABS (DISEASE)
SEX MANUALS
FAMILY MENTAL HEALTH
FAMILY STRESS
FEAR OF AIDS**
MEN SMOKERS / NONSMOKERS
HANDICAPISM (or ABLEISM)
WHEELCHAIR USERS
MEDICAL SUSPENSE STORIES
ALCOHOL-FREE ENTERTAINING
LOOKSISM**
AFROCENTRIC EDUCATION
ANTI-ARABISM
ETHNOCIDE
HOLOCAUST, ROMANI (1933-1945)**
HOLOCAUST, NATIVE AMERICAN (1492-1900)
MBAQANGA MUSIC
MAKOSSA MUSIC
NORTH-SOUTH RELATIONS/NORTH-SOUTH ECONOMIC RELATIONS (scope: relations between the largely industrialized imperial and affluent Northern Hemisphere and the mainly agricultural, colonized and poor Third World)
RACISM IN BIOLOGY [CHILDREN'S LITERATURE; CHRISTIANITY; HOUSING; LAW; etc.]
ROCK SPRINGS MASSACRE, 1885**
SKINHEADS**
SOCA MUSIC
SOUKOUS MUSIC
VIOLENCE AGAINST MINORITIES
VIOLENCE AGAINST GAY MEN AND LESBIANS
VIOLENCE AGAINST WOMEN
SEXUAL SLAVERY
SEX TOURISM**
MOVE BOMBING, PHILADELPHIA, PENNSYLVANIA, MAY 13, 1985
HOWARD BEACH KILLINGS, DECEMBER 19, 1986
INTERRACIAL FRIENDSHIP
ETHNOCENTRISM IN CHILDREN'S LITERATURE [JOURNALISM; LANGUAGE; etc.]
GAY AND LESBIAN RIGHTS**
GAY AND LESBIAN STUDIES**
GAY AUTHORS
GAY-OWNED BUSINESSES
HOMOPHOBIA IN THE ARMED FORCES
JEWISH LESBIANS**
LESBIAN ARTISTS** [AUTHORS; DETECTIVES; etc.]
LESBIAN BATTERING
LESBIAN-OWNED BUSINESSES
LESBIAN SEPARATISM
BERDACHE** ("Tradition among some Native American peoples whereby a person, usually male, assumes the sexual identity and is granted the social status of the opposite sex")
BUTCH AND FEMME (LESBIANISM)
CHILD LABOR EXPLOITATION
CHILDREN OF UNEMPLOYEED PARENTS
DEMOCRATIC SOCIALISM
ECONOMIC DEMOCRACY
FOOD SHELVES
HOMELESS FAMILIES
HOMELESS MENTALLY ILL PERSONS
HOMELESS PEOPLE IN ART **
HOMELESS TEENAGERS
INTERCLASS FRIENDSHIP
POOR FAMILIES
RIGHT TO SHELTER
VIOLENCE AGAINST POOR PEOPLE
CLERICAL HOMEWORKERS
COLORADO COAL STRIKE, 1913-1914
CORPORATE POWER
EMPIRE ZINC STRIKE, 1950-1952**
EMPLOYEE LIE DETECTOR TESTING
EMPLOYEE WELLNESS PROGRAMS**
EMPLOYEE WORK MONITORING
EMPLOYER NEGLIGENCE
FRUIT PICKERS
LABOR ORGANIZERS
LABOR PERIODICALS
LABOR POSTERS
LABOR REPORTERS
LOWELL TEXTILE WORKERS' STRIKE, 1836
MINNEAPOLIS TRUCK DRIVERS' STRIKE, 1934
OCCUPATIONAL REPRODUCTIVE HAZARDS
WEST VIRGINIA MINE WARS, 1912-1922
WORK QUOTAS
WORK SPEEDUPS
WORKING CLASS BARS
WORKING CLASS CHILDREN
WORKING CLASS CULTURE
WORKING POOR PEOPLE
YALE UNIVERSITY CLERICAL AND TECHNICAL WORKERS' STRIKE, 1984
AFRO-AMERICAN FEMINISM

ANARCHA-FEMINISM
ANTIFEMINISM**/ANTI-FEMINISTS
ANTIPORNOGRAPHY MOVEMENT
BIOLOGICAL DETERMINISM
CHILD SUPPORT ENFORCEMENT
FEMINIST ART [DRAMA; ESSAYS; FAIRY TALES; FICTION**; HUMOR; etc.]
GYNOCIDE
RADICAL FEMINISM
SOCIALIST FEMINISM
WOMEN'S MOVEMENT
WOMEN'S POWER
HIV-POSITIVE PERSONS**
LEGAL THRILLERS
WOMEN'S COMIC BOOKS, STRIPS, ETC.
ZINES
ANTIPORNOGRAPHY CIVIL RIGHTS ORDINANCES
FEMINISM AND ANIMAL RIGHTS [BODY IMAGE; LIBERALISM; PORNOGRAPHY; SEXUALITY; VEGETARIANISM; etc.]
AFFIRMATIVE ACTION SET-ASIDES
BLACK HISTORY MONTH
U.F.O. ABDUCTIONS**
TELEPHONE SEX**

4. Subject headings: biased vocabulary

Many LC headings still inaccurately denote or represent women's, ethnic and related themes, and may actually bias library patrons either for or against certain materials and related themes.

Most religion-related forms, beginning with GOD, remain indisputably Christocentric. (For more examples, see the entries indexed under "Christocentric headings" in the 1993 printing of my *Prejudices and Antipathies*.)

Such unarguably sexist, exclusivist terms as MAN; MANPOWER; COLOR OF MAN; CRO-MAGNON MAN; MAN-MADE FIBERS INDUSTRY; COLLEGE FRESHMEN; MAN, PREHISTORIC; SWORDSMEN and WATCHMEN have not yet been transformed into familiar, inclusive synonyms like HUMANS; HUMAN RESOURCES; COLOR OF HUMANS; CRO-MAGNONS; SYNTHETIC FIBERS INDUSTRY; COLLEGE FROSH; PREHISTORIC HUMANS; SWORD FIGHTERS, AND GUARDS (or BUILDING GUARDS). Petitioners have demanded such reforms. And so have the 5,000-member Women's Studies Association and ALA's Committee on the Status of Women in Librarianship.

Several ethnic groups are misnamed in LCSH. For instance, GYPSIES should be ROMANIES (or ROMA), their self-preferred ethnonym, and no peoples call themselves PYGMIES (they're usually the Mbuti or Twa).

Both patients and doctors have long—yet so far to no avail—agitated for the replacement of the stigmatizing and misleading terms LEPROSY and LEPERS with HANSEN'S DISEASE and HANSEN'S DISEASE PATIENTS. (The U.S. Public Health Service *did* make that substitution years ago.)

LCSH continues to describe the 1942-1945 mass internment of Japanese Americans as merely an "evacuation and relocation," which makes the event sound almost benign, if not also voluntary. Similarly, LC recently announced a regressive change from the heading INDIANS OF NORTH AMERICA—REMOVAL to INDIANS OF NORTH AMERICA—RELOCATION. Again, the likely inference is that what transpired was essentially helpful, much as British children during World War II were "evacuated" and "relocated" from urban to rural locales for their protection. Apparently LCSH stewards themselves understood the real significance and character of "Indian relocations" because they introduced "Forced removal of Indians" and " Indians of North America—Forced removal" as *see* references to the revamped form.

Several one-word, people-related forms could easily be "humanized" by adding another word. As examples:

POOR becomes POOR PEOPLE
AGED becomes AGED PEOPLE (or even better: SENIORS)
HANDICAPPED becomes HANDICAPPED PEOPLE (or even better: DISABLED PERSONS

ORIENT and such spinoff forms as ART, ORIENTAL; ART OBJECTS, ORIENTAL; ORIENTAL CHILDREN; CIVILIZATION, ORIENTAL; ORIENTAL DRAMA; and PHILOSOPHY, ORIENTAL still appear in LCSH, although what's most commonly being represented is really "Asian," and numerous Asian-Americans actively oppose the very term, "Orient," not only due to its imprecision, but also because of its "exotic" and racist connotations.

5. Subject headings: needed but unrecognized cross-references and subdivisions

Seldom does LC mandate *see*-references from plainly misspelled variations of primary headings, but such access points could be extremely valuable since not every catalog user is a champion speller. As examples:

QUANZAA. *see* KWANZAA.
PROSTRATE. *see* PROSTATE.
MENORAGIA. *see* MENORRHAGIA.
COLUMBIA. *see* COLOMBIA.
ACCUPUNTURE. *see* ACUPUNTURE.
REUMATISM. *see* RHEUMATISM.
HAI ALAI. *see* JAI ALAI.
CARTING (MIDGET CAR RACING). *see* KARTING.

Also, familiar synonyms should be introduced as UF (or *see*) references. As examples:

FIRST NATIONS. *see* INDIANS.
HEAVY PERIODS. *see* MENORRHAGIA

LCSH states under "Native Americans:" "use INDIANS OF NORTH AMERICA." That's a direct and useful "*see*" reference, but under "Native American" (the adjective), it says: "use subject headings beginning with the word Indian." In short, it doesn't specify or require *see*-references from "Native American" synonyms like NATIVE AMERICAN POTTERY. *see* INDIAN POTTERY, or NATIVE AMERICAN ASTRONOMY. *see* INDIAN ASTRONOMY. LCSH's one catch-all note almost certainly doesn't translate well into local catalogs, especially if they're online and require specific and individual terms for keyword or standard subject searching. If the cross-reference language isn't there, a searcher might well miss the topic.

These entries properly appear in LCSH;

LATINOS (UNITED STATES). *see* HISPANIC AMERICANS

CHICANOS. *see* MEXICAN AMERICANS

But there are no adjectival "Latino" UFs for HISPANIC AMERICAN ACTORS [ART; ARTISTS; etc.]. And there is no LATINAS. *see* HISPANIC AMERICAN WOMEN.

While "Chicana Lesbians" usefully refers to MEXICAN AMERICAN LESBIANS, no "CHICANAS" refers to MEXICAN AMERICAN WOMEN. And no "Chicano" *see* references lead to the primary MEXICAN AMERICAN AGED [AGRICULTURAL LABORERS; ARCHITECTURE; ART; ARTISTS; etc.] forms.

Subheadings for certain facets or concepts within larger topics would prove useful; for example:

LOBBYING (under names of groups or movements)

EMPOWERMENT and RIGHTS (under names of occupations and classes of people like BATTERED WOMEN, INDIGENOUS PEOPLES, POOR PEOPLE AND WOMEN WORKERS)

INTERVENTION (under a host of "social problem" forms, such as ALCOHOLISM, SUICIDE, and FAMILY VIOLENCE)

SUBLIMINAL METHODS (applicable to a multitude of audiotapes under primary forms like STUDY METHODS and RELAXATION)

COMMERCIALIZATION (e.g. under RELIGION and CHRISTMAS)

6. Subject headings: inconsistent assignment to literary works

In fact, doubtless owing to the OCLC project and laudable policy changes at LC, more fiction, poetry and drama seems to be assigned at least minimal genre and topical headings than ever before. Unhappily, though, this has not been done in a uniform and consistent way. For instance, Christopher Davis's recently released novel, *Philadelphia*, based on the film, got no subject tracings whatever. And Nicholson Baker's celebrated erotic fiction dealing variously with telephone sex, masturbation and men's sexuality is unfindable under any of those topics or even under EROTIC FICTION as a genre heading. (Baker earlier this year trashed online catalogs and praised LC cataloging in the *New Yorker*.) Jean Hager's *Redbird's cry* (1994) received –FICTION subdivided headings for INDIANS OF NORTH AMERICA—OKLAHOMA and CHEROKEE INDIANS, but no MYSTERY STORIES genre heading nor subdivided descriptors for WOMEN DETECTIVES,

MUSEUM THEFTS, and, BEARPAW, MOLLY (the principal character in Hager's series). Finally, Thomas Keneally's *Schindler's List* was assigned tracings for Schindler, the Holocaust, and World War II, but nothing for concentration camps, the Krakow Ghetto, or Righteous Gentiles.

7. Subject headings: inadequate assignment

Frequently, too few headings are assigned to fairly and helpfully denote what a work is about. An average of something less than 2 subject tracings per nonfiction title simply isn't adequate to provide suitable access for most material. And even for children's books, which often *do* enjoy more detailed and extensive treatment, a biography about a Los Angeles Chicana politician got no access point for "Chicana" (or "Mexican American"); another about a Korean-American girl pianist was assigned no "Korean American" form; and no "Afro-American" tracings have been applied to a growing number of picture books dealing wholly with Black people, and typically featuring Black girls (examples appended).

8. Subject headings/DDC classification: mistakes

Perhaps relating to the continuing problems with the CIP program (most notably, its willingness to "catalog" works on the sole basis of scanty, publisher-supplied data) or a quality control gap someplace else in the cataloguing process, an alarming number of works are miscataloged. As examples:

+A book about "going freelance," geared to a wide spectrum of professionals, was assigned the single heading, AUTHORSHIP, and likewise got classed in the 800s (literature).

+A title on Apache Indians, some 112 pages long, was both classed and subject cataloged as a bibliography—although in contained only *one* page of bibliographical citations.

+A 1993 volume, *The Mexicans*, appeared in the CIP records with a 973 (rather than a 972) call number.

+David Linley's *Classical furniture* (1993) bore a 746.2 Dewey notation, which would have shelved it among materials on "Laces and related fabrics" (at HCL we corrected the number to 749.2).

+Victor Perera's *Unfinished conquest: the Guatemalan tragedy* (1993) clearly dealt with Guatemalan politics and human rights in the period 1971–1992, but was classed in 972.81016 ("Mayan period, ca. 300–ca. 900"). HCL changed the notation to 972.8105.

+Barbara Diamond Goldin's *Passover journey: a seder companion* (1994) was classed squarely in Christian Pentecostalism (269.437) instead of the 296s (Judaism).

+The DDC notation assigned to Giles Whittells' 1993 travel guide, *Central Asia*, would place the book among travel materials on the South Indian Ocean islands (916.904429), rather than among cognate tomes in 915.8.

+E. John B. Allen's 1993 volume on skiing, subtitled "one hundred years of an American sport, 1840–1940," was classed in 917.3 (United States description and travel) instead of 796.93, which—if uncorrected locally—would effectively "kill" the work for browsers.

+Kirkpatrick Hill's *Winter camp* (1993) was generously assigned a tracing for ESKIMOS—FICTION but no "Eskimos" (or Inuit) actually appear in the novel.

Lately, HCL has forwarded up to 3 or 4 errors per month to the DCD. (More examples available on request.)

9. Descriptive cataloging: missing notes

There is no longer any "controversy" over the utility of full, partial or composed notes in bibliographic records. They often convey (in greater detail than the title alone) what is actually inside a work and may even indicate the author's tone or approach, ultimately saving the searcher's time. Additionally, they greatly facilitate keyword searching in online catalogs. Apparently, LC only creates such notes for about 4% of adult nonfiction titles and this year totally *stopped* making them for juvenile fiction.

The appended HCL cataloging records demonstrate missed note-making (and other) opportunities.

10. Descriptive cataloging: mystifying punctuation and abbreviations

LC and the entire library community continue to employ punctuation and abbreviations that too many library users do not understand, including such cherished conventions as "c" for copyright, "ca." for about, and "v." for volume(s), as well as brackets to

signal information derived from unsanctified sources. As long ago as 1979 we established at HCL that most catalog users, including some staff, simply did not comprehend most bibliographic abbreviations. That research has since been replicated by Yasmin Warrick (enclosed) with essentially the same results. And Hal Draper at UC Berkeley surveyed graduate students concerning brackets, unsurprising-ly finding that the majority hadn't a clue about what they meant. That was over 20 years ago.

While there seem to be current code-changing occasions for LC to recommend that AACR2 be altered to mandate spelled-out terms and no Latinisms (e.g., "sine loco" and "sine nomine") and that brackets and slashes be dropped in favor of normal and familiar punctuaction, I am not aware that LC has actually taken the initiative on these reforms. (For asking the relevant ALA committee to push for such user-friendly changes I was accused of promoting "bibliographic anarchy!")

11. Descriptive cataloging: insufficient title and other added entries

It would have plainly expanded and eased access to Steve Zall's 1994 novel Wizrd, if an added title entry for "Wizard" had been assigned. Similarly, the Morris/Von Hagen volume, *Inka Empire and its Andean origins*, deserved an added entry for "Inca Empire..." but didn't get it. (Appended HCL records and worksheets indicate more access-expanding added entries for titles and names that might have helpfully been assigned at LC.)

12. Descriptive cataloging: biased notes

Some notes, particularly for children's books, are misleading and inaccurately ethnocentric or monocultural. For instance, at the HCL we revised this original LC "Summary" for Dennis L. Fradin's *Columbus Day* (1990):

> Discusses how the achievement of the man credited with discovering America led to the present day celebration of his arrival in the New World.

to:

> Discusses how the Italian explorer traveled to the Western Hemisphere under auspices of the King and Queen of Spain. Also traces the his-tory of the holiday commemorating his activity.

Likewise, HCL altered the note for L.M. Schulman's *Random House book of sports stories* (1990) from:

> Presents a collection of sports stories by such authors as Ernest Hemingway, Ring Lardner, and John Updike.

to:

> Presents a collection of sports stories by such authors as Ernest Hemingway, Ring Lardner, John Updike, Toni Cade Bambara, and Pedro Juan Soto.

Also, the "Summary" notes for Piero Ventura's *Clothing: garments, styles, and uses* (1993) and *Houses: structures, methods, and ways of living* (1993) failed to indicate the exclusively *European* scope of both children's books. (So, too, did the subject tracings)

I realize that LC probably needs more staff and funds to reduce its own backlogs *and* undertake a systematic review and revision of its practices, but what the Library of Congress does (or doesn't) do affects the usefulness of catalogs in literally thousands of libraries throughout the Anglophone world. Much of what I've suggested does not involve a lot of extra effort; some (like greater note-making) does. I believe that the entire library community would support increased funding for cataloging operations if LC publicly committed itself to such reforms.

With best wishes,

Sanford Berman
Head Cataloger

In the ensuing four years:

1. HCL/LC cooperation did improve, although feedback and acceptance rates remain erratic. And many recommended forms, like CORPORATE WELFARE, MANAGEMENT FADS, CYBERCULTURE, MICROLENDING, CULTURE WARS, CONSPIRACY THEORIES, AND ANTIRACISM, are rejected without explanation and despite abundant usage-authority.

2. The bizarre descriptors marked with an asterisk have since been converted to more sensible headings. The rest have not.

3. Items marked with a double asterisk have been formally added to LCSH, albeit sometimes in an odd, unhelpful fashion (e.g. PHYSICAL APPEARANCE DISCRIMINATION rather than the widely employed and more accessible LOOKSISM, and GYPSIES—NAZI PERSECUTION instead of the more accurate and direct HOLOCAUST, ROMANI). Unmarked terms remain unsanctified, meaning that in most LC-following catalogs it will seem—as a result of failed subject searches—that the libraries have nothing in their collections, for example, on interracial friendship, sexual slavery, or classism.

4. The sole improvements in undoing biased vocabulary were the substitutions of HUMAN BEINGS for the exclusivist MAN, HUMAN SKIN COLOR for COLOR OF MAN, SYNTHETIC FIBERS INDUSTRY for MAN-MADE FIBERS INDUSTRY, and PREHISTORIC PEOPLES for MAN, PREHISTORIC. However, the logic and momentum of those welcome changes did not produce the equally necessary transformations of MANPOWER (and its several permutations), CRO-MAGNON MAN, SWORDSMEN and WATCHMEN.

5. None of the suggested variant-spelling cross-references have been introduced, so catalog users seeking material on Colombia, for instance, but spelling it "Columbia," will not be directed to the actual term and connected to the material they want. Likewise, none of the recommended subdivisions have been established and assigned, even though —COMMERCIALIZATION, as an example, could now be applied under not only CHRISTMAS and RELIGION but also CULTURE, SCHOOLS and LIBRARIES.

6.–9. Every one of these deficiencies continues, as illustrated by the appended LC/HCL comparison records, except that making summary notes for children's nonfiction was resumed.

10. Neither LC nor any American Library Association technical services group has acted to reform AACR2 and make catalog records more comprehensible and useable.

11. What was true in 1994 remains so.

Well, what can be done to make catalogs more effective and user friendly? At the national level, LC should be pressured to do what's needed. Individual librarians and systems should send that message to Washington. And so should our thus far toothless "watchdog" committees within ALA. Locally, catalogers themselves could hugely remedy many of the ongoing mistakes and omissions within "standard" records, providing—in this period of brainless downsizing and outsourcing—that there *are* any local catalogers left and that they're empowered to "deviate" from the divine and largely dysfunctional norms of AARC2, DDC and LC practice. In-house or network catalogers could further increase catalog utility by fashioning public or scope notes for otherwise unfamiliar or unusual topics; making access points variously for regional, alternative, ethnic and religious presses; and assigning award-headings (e.g., PURA BELPRE AWARD WINNERS, FAB AWARD WINNERS, HARRY CHAPIN MEDIA AWARD WINNERS, NORTH AMERICAN INDIAN PROSE AWARD WINNERS, and RITA AWARD WINNERS) to laureate works in the collection. Until such reforms happen at either the national or local level, catalogs will be much less valuable than they could be, and users will be denied access to the vast stores of information, ideas and inspiration that a functional catalog might have revealed. At present, what passes for "cataloging" is a fraud and an embarrassment.

Jackdaws Strut in Peacock's Feathers

Appendix

LC / HCL Comparison Records

NOTE: Tag numbers and subfield delimiters do not display in the Hennepin County Library's online catalog.

Library of Congress Cataloging-in-Publication Data

Bernstein, Sara Tuvel, 1918-83
The seamstress/ by Sara Tuvel Bernstein; introduction by Edgar M. Bronfman
p. cm.
Includes index.
ISBN 0-339-14322-X
1. Bernstein, Sara Tuvel, 1918-83. 2.Jews—Romania—Biography. 3.Holocaust, Jewish (1939-45—Romania—Personal narratives). 4. Auschwitz (Concentration camp). I. Title.
DS135.R73B47 1997 97-9461 CIP
940.53'18'092—dc21
[B]

HCL CATALOGING RECORD

090 921 B458
100 Bernstein, Sara Tuvel, $d1918-1983.
245 The Seamstress:$ba memoir of survival. $cIntroduction by Edgar M. Bronfman.
260 New York:$bG. P. Putnam's Sons, $ccopyright 1997.
300 353 p.
500 Illustrated with photos and two maps.
600 Bernstein, Sara Tuvel$d1918-1983.
650 Jewish seamstresses$xPersonal narratives.
650 Jewish women's autobiographies.
650 Women Holocaust survivors$xPersonal narratives.
650 Jews, Romanian$xPersonal narratives.
650 Antisemitism$zRomania$xPersonal narratives.
650 Holocaust, Jewish (1933-1945)$z Romania $zPersonal narratives.
610 Ravensbruck (Concentration Camp)$x Personal Narratives.
700 Bronfman, Edgar M., $d1929-
740 Memoir of survival.
740 Survival memoir.

Library of Congress Cataloging-in-Publication Data

Mosley, Walter
Always outnumbered, always outgunned / by Walter Mosley
p. cm.
ISBN 0-393-04539-0
I.Title
PS3563.088456A49 1997
813'.54—dc21 96-54870
CIP

HCL CATALOGING RECORD

090 Fiction.
100 Mosley, Walter, $d1952.
245 Always outnumbered, always outgunned.
260 New York L$bW. W. Norton, $ccopyright 1998.
300 208 p.
500 "The . . . debut of Socrates Fortlow."
650 Afro-American ex-convicts$zWatts, Los Angeles, California$xFiction.
650 Poor Afro-American Men$zWatts, Los Angeles, California$xFiction.
650 Afro-Americans$zLos Angeles, California$xFiction.
650 Afro-American Murderers$zWatts, Los Angeles, California$xFiction.
650 Fortlow, Socrates$x Fiction.
650 Afro-American Fiction$y20th century.
650 Caring in Afro-American men$xFiction.
651 Watts, Los Angeles, California$xFiction.
740 Outnumbered always, always outgunned.
740 Outgunned always, always outnumbered.

Library of Congress Cataloging-in-Publication Data

Buckley, Fiona
[Bobsart mystery]
To shield the Queen: a mystery at Queen Elizabeth I's Court,
introducing Ursula Blanchard / Fiona Buckley
p. cm.
Originally Published: The Bobsart Mystery. London: Orion, 1997

1.Elizabeth I, Queen of England, 1533-1603 — Fiction. I.Title.
PR6052.U266B63 1997
823'.914------dc21 97-15684

HCL CATALOGING RECORD

090 Mystery.
100 Buckley, Fiona.
245 To shield the Queen:$ba mystery at Queen Elizabeth I's court.
260 New York :$bScribner, $ccopyright 1997.
300 278 p.
440 Ursula Blanchard mysteries.
500 "First in a projected series . . ."
500 "First published in Great Britain by Orion" as The Bobsart mystery.
500 "Introducing Ursula Blanchard."
600 Elizabeth$bI,$cQueen of England,$d1533-1603$xFiction.
650 Elizabethan mystery stories.
650 Widows$zEngland$xFiction.
650 Widow-detectives$zEngland$xFiction.
650 Blanchard, Ursula$xFiction.
650 Sixteenth Century$xFiction.
651 Great Britain$xCourt and courtiers$xFiction.
651 Great Britain$xHistory$yElizabeth I, 1558-1603$xFiction.
740 Shield the queen.
740 Queen's shield.
740 Bobsart mystery.

Library of Congress Cataloging-in-Publication Data

Reed, Rita
Growing Up Gay: The Sorrows and Joys of Gay and Lesbian Adolescence / Rita Reed.
p. cm.
ISBN 0-393-04092-5—ISBN 0-393-31659-9(pbk.)
1.Gays—United States—Biography. I.Title
HQ75.2.R44 1997
305.9'0664----DC21 96-47379
CIP Rev.

HCL CATALOGING RECORD

090 301.4157 R.
100 Reed, Rita.
245 Growing up gay:$bthe sorrows and joys of gay and lesbian adolescence.
260 New York :$bW. W. Norton,$ccopyright 1997.
300 143 p.
500 Heavily illustrated with black and white photos.
500 Scope: photo portraits of (and personal narratives by) Twin Cities teenagers Amy Grahn and Jaime Nabozny.
500 Includes "Recommended reading" list and resource directory.
600 Grahn, Amy.
600 Nabozny, Jamie.
650 Lesbian teenagers$zMinnesota$xPersonal narratives.
650 Gay teenagers$zMinnesota$xPersonal narratives.
650 Lesbian teenagers$xPictorial works.
650 Gay teenagers$xPictorial works.
650 Minnesota photography.
650 Minnesota literature (Non-fiction).
740 Sorrows and joys of lesbian and gay adoles cence.
740 Lesbian and gay adolescence.
740 Gay growing up.
740 Grow up gay.
740 Growing up gay.

Library of Congress Cataloging-in-Publication Data

Richman, Phyllis C.
The butter did it: a gastronomical tale of love and murder/ Phyllis C. Richman.—1st ed.
p. cm.
ISBN 0-06-018370-5
I. Title.
PS3568.I3506B87 1997
813'.54—dc21

HCL CATALOGING RECORD

090 Mystery.
100 Richman, Phyllis.
245 The butter did it:$ba gastronomic tale of love and murder.
260 New York :$bHarper Collins, $ccopyright 1997.
300 311 p.
500 Includes recipes.
650 Mystery stories, American.
650 Culinary mystery stories.
650 Women restaurant critic-detectives$z Wash ington, D.C.$xFiction.

650 Restaurant critics$zWashington D.C. $xFiction.
650 Restauranteurs$zDeath$xFiction.
650 Restauranteurs$zWashington, D.C. $xFiction.
650 Cooks$zDeath$xFiction.
650 Cookbook novels.
650 Gourmet-detectives$zWashington, D.C.$xFiction.
651 Washington, D.C.$x Fiction.
740 The butler did it.

Library of Congress Cataloging-in-Publication Data

West, Mae
[Plays. Selections.]
Three plays by Mae West: Sex, The drag, The pleasure man / edited by Lillian Schlissel.
p. cm.
Previously unpublished plays.
Includes bibliographical references.
ISBN0-415-90932-5 (hb).—ISBN 0-415-90933-3(pb).
1.Women—Social conditions—Drama. 2. Sex customs—Drama. I. Schlissel, Lillian. II. Title.
PS3545.E8332A6 19976
812'.52—dc21 97-24425 CIP

HCL CATALOGING RECORD

090 812.52 W52.
100 West, Mae, $d1892-1980.
245 Three plays by Mae West: $bSex, The drag, The pleasure man.$cEdited by Lillian Shlissel.
260 New York :$bRoutledge,$c1997.
300 246 p.
500 Includes "The case against Mae West," documenting attempts to suppress Sex and Pleasure man.
650 Prostitutes, Female$xDrama.
650 American Drama$y20th century.
650 American comedy$y20th century.
650 Gay men $xDrama.
650 Theater$zNew York City$x Censorship.
650 Houses of prostitution$zMontreal, Quebec$xDrama.
650 Drag Queens$zNew York City$xDrama.
650 Female impersonators$zMiddle West$x Drama.
650 Homophobia in law enforcement$zNew York City$xCase Studies.
650 Erotophobia in law enforcement$zNew York City$x Case studies.
650 Sexuality$x Drama.
650 Sexuality$xComedy.
651 Montreal, Quebec$xDrama.
651 Trinidad$xDrama
651 Connecticut$xDrama.
651 New York City$xDrama.
651 Middle West$x Drama.
700 Schlissel, Lillian.
740 Sex.
740 The drag.
740 The pleasure man

Library of Congress Cataloging-in-Publication Data

Saenz, Benjamin Alire
The house of forgetting: a novel /by Benjamin Alire Saenz. --1st ed.
p. cm.
ISBN 0-06-018738-7
I.Title.
PS 3569.A27H6 1997
813'.54—dc21 96-45019

HCL CATALOGING RECORD

090 Fiction.
100 Saenz, Benjamin Alire.
245 The house of forgetting:$ba novel.
260 New York: $bHarperCollinsPublishers, $ccopyright 1997.
300 341 p.
650 Women prisoners$zChicago, Illinois $xFiction.
650 College teachers$zChicago, Illinois$xFiction.
650 Girl kidnap victims$zChicago, Illinois$xFiction.
650 Sexual slavery$zChicago, Illinois$xFiction.
650 Stabbing victims$zChicago, Illinois$xFiction.
650 Women defense attorneys$zChicago, Illinois $xFiction.
650 Latinas$zChicago, Illinois$xFiction.
650 Revenge$zChicago, Illinois$xFiction.
650 Irish-American Police$zChicago, Illinois$xFiction.
650 Irish-American scholars$zChicago, Illinois$xFiction.
651 Chicago, Illinois$xFiction.
740 Forgetting house.

Library of Congress Cataloging-in-Publication Data

Alcorn, Alfred.
Murder in the Museum of Man/ Alfred Alcorn.—1st ed.
p. cm.
ISBN 0-944072-77-1 (alk.paper)
Title.
PS3551.L29M87 1997
813'.54—dc20 96-37558
CIP

HCL CATALOGING RECORD

090 Mystery.
100 Alcorn, Alfred.
245 Murder in the Museum of Man.
260 Cambridge, MA :$bZoland Books, $ccopyright 1997.
300 273 p.
650 Mystery stories, American.
650 Campus murders $xFiction.
650 Black humor (Fiction).
650 Satirical fiction, American.
650 Anthropological museums$xFiction.
650 Single men$xFiction.
650 Cannibalism$xFiction.
650 Informers$xFiction.
650 Recording secretary-detectives$xFiction.
650 Diary novels, American.
650 Universities and colleges$xFiction.
650 Genetics Laboratories$xFiction.
650 Chimpanzees as laboratory animals$xFiction.
650 Ape language studies$xFiction.650 Anthropological frauds$xFiction.
740 The Museum of Man murder.

Library of Congress Cataloging-in-Publication Data

Gash, Jonathan.
Different women dancing / Jonathan Gash.
p. cm.
ISBN 0-670-87369-1 (alk. Paper)
Title.
PR6057.A728D54 1997
823'.914—dc21 96.50264

HCL CATALOGING RECORD

090 Mystery.
100 Gash Jonathan, $d1933-
245 Different women dancing.
260 New York :$bViking,$ccopyright 1997.
300 293 p.
440 Clare Burtonall mysteries.
500 "Introducing Dr. Clare Burtonall."
650 Mystery stories, English.
650 Burtonall, Clare$xFiction.
650 Women physician-detectives$zLondon, England$xFiction.
650 Prostitutes, Male$zLondon, England$xFiction.
650 Extramarital relations$zLondon, England$xFiction.
651 London, England$xFiction.
740 Women dancing differently.
740 Different dancing women.
740 Dancing Women.

Library of Congress Cataloging-in-Publication Data

Parker, David L. (David Lewis), 1951-
Stolen dreams: portraits of working children / by David L. Parker with Lee Engfer and Robert Conrow: photographs by David L. Parker.
p. cm.
Includes bibliographical references and index.
Summary: Photographs and text document working children especially in Nepal, India, Bangladesh, and Mexico. Includes a chapter on Iqbal Masih, the child labor activist from Pakistan.
ISBN 0-8225-2960-2 (alk..paper)
1. Children—Employment—Juvenile literature. 2. Children—Employment-Case studies—Juvenile literature. [1. Children—Employment.] I.Engfer, LeeAnne, 1963- . II. Conrow, Robert, 1942- . III. Title.
HD6231.P37 1998
331.3'1—dc21 97-4939

HCL CATALOGING RECORD

090 J331.31 P.
100 Parker, David L.
245 Stolen dreams: $bportraits of working children. $cBy David L. Parker with Lee Engfer and Robert Conrow. Photographs by David L. Parker.
260 Minneapolis, MN:$bLerner Publications,

$ccopyright1997.
300 112 p.
505 PARTIAL CONTENTS: Story of Iqbal Masih. –Kids at work. –Why do kids work? –What happens to kids who work? –What can be done? –Kids speak out against child labor. –Bibliography.
600 Masih, Iqbal$ddied 1995.
650 Child labor exploitation.
650 Child labor exploitation$xPictorial works.
650 Anti-child labor action.
650 Documentary photography.
650 Boy heroes$zPakistan.
650 Minnesota children's literature (Non-fiction).
650 Children$xSocial responsibility$xCase studies.
700 Conrow, Robert.
700 Engfer, LeeAnne, $d1963-
710 Lerner Publications.
740 Portraits of working children.
740 Working children's portraits.
740 Dreams stolen.

Library of Congress Cataloging-in-Publication Data

Winslow, Philip C.
Sowing the dragon's teeth: land mines and the global legacy of war / Philip C. Winslow.
p. cm.
"Published under the auspices of the Unitarian Universalist Association of Congregations"—Verso t.p.
Includes bibliographical references.
ISBN 0-8070-5004-0 (cloth)
I.Title.
DT1428.W56 1997
909.82----dc21 97-2721

HCL CATALOGING RECORD

090 623.262 W.
100 Winslow, Philip C.
245 Sowing the dragon's teeth:$bland mines and the global legacy of war.
260 Boston, MA :$bBeacon Press, $ccopyright 1997.
300 167 p.
500 Illustrated with 2 maps and black-and-white photos.
500 Primary focus: Angola.
650 Land mines.
650 Land mine victims.
650 Land mines$zAngola.
650 Landmine victims$zAngola
710 Beacon Press.
740 Land mines and the global legacy of war.
740 Dragon's teeth.
740 Sowing the dragon's teeth.

Library of Congress Cataloging-in-Publication Data

Ceaser, James W.
Reconstructing America: the symbol of America in modern thought / James W. Ceaser.
p. cm.
Includes bibliographical references and index.
ISBN 0-300-07053-5 (cloth: alk. paper)
United States—Foreign public opinion, European. 2. National characteristics, American. 3. Americanization. 4. France—Intellectual life. 5. Germany—Intellectual life. I. Title.
E169.12.C38 1997
973—dc21 96-52890

HCL CATALOGING RECORD

090 973 C.
100 Ceaser, James W.
245 Reconstructing America:$bthe symbol of America in modern thought.
260 New Haven, CT :$bYale University Press, $ccopyright 1997.
300 292 p.
505 PARTIAL CONTENTS: America as degeneracy. —American responses to the degeneracy thesis. —America as a racial symbol: the "new history" of Arthur de Gobineau. —From ethnology to multiculturalism. —Racialism versus political science: the Tocqueville-Gobineau exchange. —From America to Americanization: images of America in German thought. —Katastrophenhaft: Martin Heidegger's America. —America as the end of history. —America as postmodern.
600 Gobineau, Joseph-Arthur de, $d1816-1882$xCriticism and interpretation.
600 Heidegger, Martin,$d1889-1976$xCriticism and interpretation.
600 Tocqueville, Alexis de, $d1805-1859$xCriticism and interpretation.
650 Degeneracy thesis (18th Century).
650 Americanization.
650 Postmodernism.

650 Intellectual life$zEurope.
651 United States$xCivilization.
651 United States$xForeign public opinion, European.
740 Symbol of America in modern thought.
740 America reconstructed.

Library of Congress Cataloging-in-Publication Data

Vroon, P.A.
[Verborgen verleider. English]
Smell: the secret seducer / Piet Vroon ; with Anton van Amerongen and Hans de Vries ; translated from the Dutch by Paul Vincent.
p. cm.
Includes bibliographical references.
ISBN 0-372-25704-3 (alk. paper)
1. Smell-Physiological aspects. 2. Smell—Psychological aspects. I. Amerongen, Anton van, 1959- II. Vries, Hans de, 1949- . III. Title.
QP458.V757 1997
612.8'6—DC21 97-2299

HCL CATALOGING RECORD

090 612.86 V.
100 Vroon, Piet.
245 Smell: $bthe secret seducer. $cBy Piet Vroon with Anton van Amerongen and Hans de Vries. Translated from the Dutch by Paul Vincent.
260 New York : $bFarrar, Straus and Giroux, $ccopyright 1997.
300 226 p.
505 PARTIAL CONTENTS: The history of smelling. A brief cultural history. —The olfactory organ. —The nature of smell. Naming smells. —Smell over one's lifetime. Sex differences. —Smell and memory. —Odor-driven behavior. Smell and sex. Pheremones. —Perfumes and olfactory passports. Fragrances in the past. Recogniz ing each other's body odor. —Olfactory disorders. Aromatherapy.
650 Smell.
650 Odors.
650 Odors$xPhysiological effect.
650 Smell$x Social aspects$xHistory.
650 Pheremones.
650 Perfumes.
650 Perfumes$xHistory.
650 Smell,$xSexual aspects.
650 Body odor.
650 Aromatherapy.
700 DeVries, Hans, $d1949-
700 Vincent, Paul.
700 Amerongen, Anton van$d1959-
740 Secret seducer.

Library of Congress Cataloging-in-Publication Data

Sage, Ana.
I am Native American / by Ana Sage.
p. cm. — (Our American Family)
Includes index.
ISBN 0-8239-5014-X
1.Indians of North America—Juvenile literature. 2. Hopi Indians—Juvenile literature. I. Title. II. Series.
E77.4.S78 1997
970'.0049745—dc21 97-2468
CIP AC

HCL CATALOGING RECORD

090 Easy 970.1 S.
100 Sage, Ana.
245 I am Native American.
260 New York :$bPower Kids Press, $ccopyright 1997.
300 24p.
440 Our American family.
500 Illustrated with color photos.
505 PARTIAL CONTENTS: Austin. —First Americans. —Reservations. —Pueblos. —Kachinas. —Wuwuchim. —Clothing. —Corn. —Crafts.
520 Austin Yellow Bear, a Hopi boy, talks about his Native American heritage and Hopi traditions.
600 Yellow Bear, Austin.
650 Indians of North America.
650 Hopi boys$xPersonal narratives.
650 Kachinas.
650 Hopi Indians$zArizona$xSocial life and customs.
740 I'm Native American.

Library of Congress Cataloging-in-Publication Data

Wild women / compiled by Melissa Mia Hall ; illustrations by Jill Karla Schwarz. —1st Carroll & Graf ed.
p. cm.
ISBN 0-7867-0415-2 (cloth)
1.American literature—20th century. 2. Women—Literary collections. 3. Wild women—Literary collections. I. Hall, Melissa Mia. II. Schwarz, Jill

Karla.
PS509.W6W55 1997
810.8'09287'0904---dc21

HCL CATALOGING RECORD

090 810.80928 H145
100 Hall, Melissa Mia.
245 Wild Women. $cEdited by Melissa Mia Hall. Illustrations by Jill Karla Schwarz.
260 New York : $bCarroll & Graf, $ccopyright 1997.
300 373 p.
500 32 short stories and poems by Margaret Atwood, Greg Sarris, Joyce Carol Oates, Fritz Leiber, Kate Wilhelm, Jane Yolen, Alice Walker, Joe R. Lansdale, Taeko Tomioka, Erica Jong, Ursula K. LeGuin, Sylvia Watanabe, and others.
500 Focus: "the independent, unconventional woman glorified as an icon of liberation."
505 PARTIAL CONTENTS: Half-hanged Mary. –The girl with the hungry eyes. –A woman is not a potted plant. –The wife's story. –Lost girls. –Psychofemmes.
650 Independence in women$xFiction.
650 Independence in Women$xPoetry.
650 Women$xLiterary collection.
650 Eccentric women$xFiction.
650 Eccentric women$xPoetry.
650 Feminist fiction$y20th Century.
650 Feminist poetry $y20th Century.
700 Schwarz, Jill Karla.

Library of Congress Cataloging-in-Publication Data

First World, ha ha ha! The Zapatista Challenge / edited by Elaine Katzenberger
p. cm.
ISBN 0-87286-294-1 :$12.95
1.Chiapas (Mexico)—History –Peasant Uprising, 1994. 2.Mexico—Politics and government—1988- 3. Ejercito Zapatista de Liberación Nacional (Mexico)
4 Subcomandante Marcos. 5. Mexico—Relations—United States. 6.United States—Relations—Mexico.
I. Katzenberger, Elaine.
F1256.F57 1995 940.55'9--dc20

HCL CATALOGING RECORD

090 972.75K.
100 Katzenberger, Elaine,$eeditor.
245 First World, ha ha ha!$bThe Zapatista Challenge $cEdited by Elaine Katzenberger.
260 San Francisco, CA:$bCity Lights Books, $ccopyright 1995.
300 258 p.
500 "A compilation of writings by authors from Mexico and the United States provide the context for the Zapatista movement, and explores its impact in Mexico and beyond."
500 Includes poetry and "interviews with mem bers of indigenous, campesino, and women's organizations in Chiapas, testimonies by Zapatista villagers, soldiers and leaders.
500 Illustrated with photos.
505 PARTIAL CONTENTS: War diary, by Efrain Bartolome. —Seeds of revolt, by Alberto Huerta. —Interview: Subcomandante Marcos, by Medea Benjamin. —Interview: Bishop Samuel Ruiz Garcia, by Paulina Hermosillo. —Subcomandante of Perfor mance, by Guillermo Gomez Pena. —Women, Mexico and Chiapas, by Elena Poniatowska. —Statement of support, by Leonard Peltier. —North American indigenist view, by Ward Churchill. —Understanding Chiapas, by Peter Rosset. —Time bombs, by Noam Chomsky. —Native Intelligence: NAFTA is unconstitu tional, by Jack D. Forbes. —Expression of profound gratitude, by Leslie Marmon Silko. —Glossary. —Organizations.
600 Marcos, Subcomandante.
610 Zapatista Army of National Liberation.
650 Native American resistance and revolts$zChiapas, Mexico (State).
650 Native American resistance and revolts$zChiapas, Mexico (State)$xPersonal narratives.
650 Revolutionaries$zChiapas, Mexico (State)$xPoetry.
650 Zapatistas$xinterviews.
650 Zapatistas$xPoetry.
650 Zapatistas$xPersonal narratives.
650 Women$zChiapas, Mexico (State)$xInterviews.
650 Revolutionaries$zChiapas, Mexico (State) $xInterviews.
650 North American Free Trade Agreement.
651 Chiapas, Mexico (State)$xHistory$xPeasant uprising, 1994.
651 Mexico$xPolitics and government$y1988-
651 Mexico$xForeign relations$zUnited States.
651 United States$xForeign relations$zMexico.
651 Chiapas, Mexico (State) $xHistory$xPeasant uprising, 1994.

700 Marcos, Subcomandante.
700 Peltier, Leonard, $d1944-
700 Churchill, Ward.
700 Chomsky, Noam,$d1928-
700 Silko, Leslie Marmon,$d1948-
700 Forbes, Jack D.
700 Gomez Pena, Guillermo.
710 City Lights Books.
740 Ha ha ha, First World!
740 The Zapatista challenge.

Library of Congress Cataloging-in-Publication Data

Landau, Elaine.
Joined at birth : the lives of conjoined twins / by Elaine Landau.
p. cm.---(A first book)
Includes bibliographical references and index.
Summary: Explores the issue of conjoined twins, including a discussion of the difficult decision regarding physical separation that parents must face.
ISBN 0-531-20331-X
1.Siamese twins—Juvenile literature. [I.Siamese twins]
I.Title. II. Series.
QM691.L36 1997 96-38707
616.043----dc20 CIP
AC

HCL CATALOGING RECORD

090 J301.4495 L.
100 Landau, Elaine.
245 Joined at birth: $bthe lives of conjoined twins.
260 Fanklin Watts$ccopyright1997.
300 63 p.
505 PARTIAL CONTENTS: Eng & Chang. —Questions and concerns. —Noteworthy examples (including Abigail and Brittany Hensel). —Organizations and publications. —Resources on the World Wide Web.
520 A discussion of identical twins joinedtogether at birth and parents' decisions about whether to permit physical separation.
600 Eng,$d1811-1874.
600 Hensel, Abigail.
600 Hensel, Brittany.
600 Chang,$d1811-1874.
650 Conjoined twins.
650 Conjoined tins$xCase studies.
740 At birth joined.
740 Lives of conjoined twins.
740 Conjoined twins' lives.

Library of Congress Cataloging-in-Publication Data

Pomerantz, Charlotte.
Mangaboom / by Charlotte Pomerantz; Pictures by Anita Lobel.
p. cm.
Summary: Daniel meets a giant named Mangaboom who lives in a mango tree and takes him to tea at her auntie's house.
ISBN 0-688-12956-0(trade) ISBN 0-688-12957-9 (lib. bdg.)

[1.Giants—Fiction.] I. Lobel, Anita, ill. II. Title.
PZ7.P77Mag 1997 [E]—dc 20
96-10416 CIP AC

HCL CATALOGING RECORD

090 Easy Fiction.
100 Pomerantz, Charlotte.
245 Mangaboom.$cPictures by Anita Lobel
260 New York:$bGreenwillow Books, $ccopyright 1997.
300 unpaged.
520 Daniel meets a giant named Mangaboom who lives in a mango tree and takes him to tea at her auntie's house.
650 Boys and Giants$xFiction.
650 Women Giants$xFiction.
650 Giants$xFiction.
650 Aunts$xFiction
650 Tea parties$x Fiction.
650 Mangoes$xFiction.
650 Slippers$xFiction.
650 Nonlooksist children's literature.
700 Lobel, Anita,$d1934-
740 Manga boom.
740 Mangoboom.

Library of Congress Cataloging-in-Publication Data

DiMassa, Diane, 1959-
The revenge of Hothead paisan : homicidal lesbian terrorist / by Diane DiMassa.—1st ed.
p. cm.
Sequel to Hothead paisan.
ISBN: 0-57344-016-7 (pbk.)
I.Title.
PN6727.D56R48 1995 95-38022
741.5'973—dc20 CIP

HCL CATALOGING RECORD

090 741.5973 D.
100 DiMassa, Diane, $d1959-
245 The revenge of Hothead Paisan, homicidal lesbian terrorist.
260 Pittsburgh, PA:$bCleis Press, $ccopyright 1995.
300 211 p.
500 Sequel to Hothead Paisan.
650 Anger in Women$xComic books,strips, etc.
650 Lesbians,$xComic books, strips, etc.
650 Lesbian comic books, strips, etc.
650 Violence in women$xComic books, strips, etc.
650 Women vigilantes$xComic books, strips, etc.
650 Women's resistance and revolts$xComic books, strips, etc.
650 Lesbians and cats$xComic books, strips, etc.
710 Cleis Press.
740 Hothead Paisan's revenge.
740 Homicidal lesbian terrorist.
740 Lesbian terrorist.
740 Hothead Paisan, homicidal lesbian terrorist.

Library of Congress Cataloging-in-Publication Data

Shange, Ntozake.
Whitewash / by Ntozake Shange; illustrated by Michael Sporn.
p. cm.
Summary: A young African-American girl is traumatized when a gang attacks her and her brother on their way home from school and spray paints her face white.
ISBN 0-8027-8490-9(hc.)—ISBN 0-8027-8491-7(rein.)
1.Afro-Americans—Juvenile Fiction. [1.Afro-Americans—Fiction. 2. Prejudices—Fiction.]
I.Sporn, Michael, ill. II.Title.
PZ7.S52835Wh 1997 97-8184
[E]-Dc21 CIP
AC

HCL CATALOGING RECORD

090 J Fiction.
100 Shange, Ntozake, $d1948-
245 Whitewash.$cillitrated by Michael Sporn.
260 New York :$bWalker, $ccopyright 1997.
300 unpaged
500 "Illustrated with art from the Carnegie Medal-winning video."
520 A young Afro-American girl is traumatized when a gang attacks her and her brother on their way home from school and spray paints her face white. Based on a true story.
650 Afro-American girls$xFiction.
650 Hate crimes$xFiction.
650 Violence against Afro-American children $xFiction.
650 Violence against minorities$xFiction.
650 Gangs$xFiction.
650 Afro-American brothers and sisters$xFiction.
650 Child crime victims$xFiction.
650 Afro-American crime victims$xFiction.
650 Andrew Carnegie Medal for Excellence in Children's Video winners$xBook adaptations.
650 Picture books for children, Afro-American.
650 Racism in teenagers$xFiction.
650 Interracial friendship$xFiction.
650 Solidarity$xFiction.
700 Sporn, Michael.
740 White wash.

Library of Congress Cataloging-in-Publication Data

Coe, Sue, 1951-
Dead meat /by Sue Coe :introduction by Alexander Cockburn
p. cm.
ISBN 1-56858-041-X
1.Coe, Sue, 1951- Political and social views.
2.Meat industry and trade in art. I.Title.
N6797.C55A35 1995
759.2—dc20 95 35536
CIP

HCL CATALOGING RECORD

090 700.42 C.
100 Coe, Sue,$d1951-
245 Dead meat. $cIntroduction by Alexander Cockburn.
260 New York : $bFour Walls Eight Windows, $c1996, copyright 1995.
300 136 p.
500 "Graphically documents . . . castrations, debeakings, electrocutions, and decapita tions."
500 Heavily illustrated with black-and-white reproductions and drawings, as well as unpaged color plates.

505 PARTIAL CONTENTS: A short meat-oriented history of the world from Eden to Mattole. –Growing up on the same block as a slaughterhouse. —Intensive pig farm, Illinois. —Abattoir, Montreal. —The auction pen, New York. —Minnesota stockyard. —Trenton meatpacking company, New Jersey.
650 Radical art.
650 Meat industry and trade.
650 Meat industry and trade in art.
650 Slaughtering and slaughter-houses.
650 Slaughtering and slaughter-houses in art.
650 Livestock in art.
650 Farm animal welfare.
650 Factory farming.
650 Factory farming in art.
650 Stockyards in art.
700 Cockburn, Alexander,$d1941-
710 Four Walls Eight Windows

Library of Congress Cataloging-in-Publication Data

Uprooting racism : how white people can work for racial justice / Paul Kivel
p. cm.
Includes bibliographical references.
ISBN 0-86571-337-5 (hdc.)—ISBN 0-86571-338-3(pbk.)
1.United States—Race relations. 2.Racism—United States. 3. Race awareness—United States. 4. Whites—United States—Race identity. I.Title.
E184.A1K477 1995
305.8'00973—dc20 95-36948

HCL CATALOGING RECORD

090 301.451 K.
100 Kivel, Paul.
245 Uprooting racism:$bhow white people can work for racial justice.
260 Gabriola Island, British Columbia:$bNew Society Publishers, $ccopyright 1996.
300 243 p.
505 PARTIAL CONTENTS: What color is white? White benefits, middle class privilege. Costs of racism to white people. Who is a victim? —Dynamics of racism. What's in a name? Separatism. —Being allies. —Effects of history. People of mixed heritage. Native Americans, African Americans. Asian Americans. Latino/as. Jewish people. —Fighting institutional racism. Public policy. Affirmative action. At work. Education and schools. Police. Criminal justice system. Religion. —Democratic, anti-racist multiculturalism.
650 Antiracism.
650 Antiracist action.
650 Institutional racism
650 Multiculturalism.
650 Racism$zUnited States.
650 Asian Americans$xDiscrimination.
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Library of Congress Cataloging-in-Publication Data

Maggio, Rosalie.
Talking about people : a guide to fair and accurate language / Rosalie Maggio.
p. cm.
Includes bibliographical references.
ISBN 1-57356-069-3 (alk. paper)
1. Rhetoric. 2. Language and languages—Sex differences. 3. Nonsexist language. I.Title.
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090 Reference 428 M.
100 Maggio, Rosalie.
245 Talking about people:ba guide to fair and accurate language.
260 Phoenix, AZ:$bOryx Press, $c1997.
300 436 p.
505 PARTIAL CONTENTS: Writing guidelines. Pseudogeneric "He." Pseudogeneric "Man/men/mankind." Self definition. "People first" rule. Name-calling. Letter salutations. How to make a fortune with fair and accurate

language. Who controls the language? Does it really matter? They've got to stop chang ing the language! What ridiculous words will we have next? But will it be better writing? Everybody is getting so sensitive! —Dictionary of terms. —Bibliogaphy.
591 1997.
650 Unbiased language$xDictionaries.
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650 Homophobia in language$xDictionaries.
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650 Language bias.
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650 Nonethnocentric language$xDictionaries.
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740 Fair language guide.
740 Accurate language guide.

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Confessions of the Guerrilla Girls / by the Guerrilla Girls (whoever they really are)
p. cm.
ISBN 0-06-095088-9
1.Guerrilla Girls (Group of artists)—Catalogs. 2. Art, Modern—20th Century—United States—Catalogs. 3. Feminism and art—United States—Catalogs. I.Guerrilla Girls (Group of artists)
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110 Guerrilla Girls.
245 Confessions of the Guerrilla Girls.$bBy the Guerrilla Girls (whoever they really are). With an essay by Whitney Chadwick.
260 New York: $bHarperPerrennial, $ccopyright 1995.
300 95 p.
500 Cover subtitle: How a bunch of masked avengers fight sexism & racism in the art world with facts, humor and fake fur.
500 Includes extensive interview: "Guerrilla Girls bare all."
500 illustrated with photos and reproductions (some in color) of posters, billboards, trips, stickers, newsletter pages, and postcards.
610 Guerrilla Girls$xCatalogs.
650 Feminist art$xCatalogs.
650 Political posters, American$xCatalogs.
650 Sexism in art marketing$xProtests, demonstrations, vigils, etc.
650 Sexism in art$xProtests, demonstrations, vigils, etc.
650 Racism in art$xProtests, demonstrations, vigils, etc.
650 Women radical artists$xInterviews.
650 Sexism in art.
650 Sexism in art history and criticism.
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650 Political billboards.
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