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Remarks
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INDIANS OF NORTH AMERICA
IN LITERATURE

New; assigned, e.g., to T. M. Pearce's Oliver La Farge (1972), no. 191 in Twayne's United States authors series.

➔ INDIANS OF NORTH AMERICA
--PERSECUTIONS

New subhead; assigned, e.g., to C. D. Eby's "That disgraceful affair," the Black Hawk War (1973) and (with --FICTION subhead) F. M. Daves' Cherokee woman (1973).

INSTINCTIVISM (PSYCHOLOGY)

New; assigned, e.g., to E. Fromm's Anatomy of human destructiveness (1973), which includes "parts" titled "Instinctivism, Behaviorism, Psychoanalysis" and "Evidence against the Instinctivist thesis."

INTELLECT AND HEREDITY

New; cross-referenced from "Heredity and intellect"; assigned, e.g., to A. R. Jensen's Educability and group differences (1973).

INTELLECT AND RACE (BIOLOGY)

New; cross-referenced from "Race (Biology) and intellect"; assigned, e.g., to above-noted Jensen title.

➔ INTERNATIONAL INTRIGUE

New; cross-referenced "Intrigue, International"; sa-reference made from and to SPIES; assigned, e.g. (with --FICTION subhead), to P. Nord's Le 13^e suicide (1970).

➔ INUIT

New, replacing ESKIMOS; cross-referenced from "Eskimos," "Esquimaux," "Innuit"; authorities: above-printed statements by S. Cheda and M. Davis; Grand Larousse encyclopedique (1962), v. 6, p. 203; Dictionary of Canadianisms on historical principles (1967), p. 241, 384.

IRISH-AMERICANS

New; LCSH precedents: IRISH-AMERICAN NEWSPAPERS, IRISH-AMERICAN WIT AND HUMOR (7th ed., p. 672); assigned, e.g., to P. Reb's Confessions of a future Scotsman (1973), the autobiography of an American who discovered--at age 20--that he was of Scottish rather than Irish descent.

JEWISH-AMERICAN FICTION

New; assigned, e.g., to J. Dann's Wandering stars; an anthology of Jewish fantasy and science fiction (1974).

Form	Remarks
KEYPUNCHING	New cross-reference <u>to</u> PUNCHED CARD SYSTEMS.
KRAMER, BENNY	New; cross-referenced from "Benny Kramer"; assigned, e.g. (with --FICTION subhead), to J. Weidman's <u>Tiffany Street</u> (1974).
KLU-KLUX KLAN	New cross-reference <u>to</u> KU-KLUX KLAN.
↳ LANDSAILERS AND LANDSAILING	New; "see also" reference made <u>to</u> SAND-YACHTS; assigned, e.g., to above-noted Siposs title.
↳ LEGISLATIVE REFORM	New; assigned, e.g. (with --UNITED STATES subhead), to above-noted Moffett title.
↳ LIBERATION PSYCHIATRY	New; assigned, e.g., to T. S. Szasz's <u>Myth of mental illness...</u> (1961); on the "'Liberation' movement in psychiatry," cf. R. Bottomley's remarks in S. Berman's <u>Prejudices and antipathies</u> (1971), p. 224.
LIEUTENANT REARDON	New; cross-referenced from "Reardon, Lieutenant"; assigned, e.g. (with --FICTION subhead), to R. L. Fish's <u>Bank job</u> (1974).
↳ LIGHT VERSE	New; cross-referenced from "Comic verse," "Humorous verse"; defined in 1966 unabridged <u>Random House dictionary</u> , p. 830; assigned, e.g., to O. Nash's <u>Ave Ogden! Nash in Latin</u> (1973).
LIQUOR PROBLEM	Deleted as primary head; re-introduced as cross-reference <u>to</u> ALCOHOLISM.
LOCH NESS MONSTER	New; assigned, e.g., to E. D. Bäumann's <u>Loch Ness monster</u> (1972) and above-noted Quinn title, which includes chapter on "The Loch Ness Monster."
MENSTRUATION	New "see also" reference <u>from</u> OVULATION.
MOENJO-DARO (INDIC CITY)	New; assigned, e.g., to above-noted Hamblin title, which includes chapter titled "Sophistication in Moenjo-Daro."
↳ MONOGAMY	New; term appears, with discrete notation, in DDC 18, p. 612, 2219; <u>sa</u> -reference made <u>from</u> MARRIAGE; assigned, e.g., to R. E. Burger's <u>Love contract</u> (1973), which includes chapter titled "Is monogamy obsolete?"

Form	Remarks
MUSICAL INSTRUMENTS, ANTIQUÉ	New; cross-referenced from "Antique musical instruments"; assigned, e.g. (with --CONSERVATION AND RESTORATION subhead), to I. Sloane's <u>Guitar repair</u> (1973), which includes chapter on "Restoration techniques for antique instruments."
MUSICAL SHOWS/MUSICALS	New cross-references <u>to</u> MUSICAL REVUES, COMEDIES, ETC.
NATURAL GARDENING	New cross-reference <u>to</u> ORGANICULTURE.
NEWBERY MEDAL BOOKS	New scope-note: "Here are entered Medal-winning titles in the HCL collection."
NEWBERY MEDAL BOOKS-- HISTORY AND CRITICISM	New subhead; assigned, e.g., to L. Kingman's <u>Newbery and Caldecott medal books: 1956-1965</u> (1965) and B. E. M. Miller's <u>Newbery Medal books: 1922-1955</u> (1955).
▶ OPERETTAS	New; cross-referenced from "Light operas," "Operas, light"; formerly appeared as "see" reference <u>to</u> MUSICAL REVUES, COMEDIES, ETC.
▶ OVERWEIGHT	New, replacing CORPULENCE; cross-referenced from "Corpulence," "Fatness," "Weight control (Physiology)"; sa-references made <u>to</u> "Cookery for weight control," "Low-calorie diet," "Low-fat diet," "Reducing exercises."
P.O.W.'S	New cross-reference <u>to</u> PRISONERS OF WAR.
PAPACY AND FASCISM	New; cross-referenced from "Fascism and the Papacy"; assigned, e.g., to A. R. E. Rhodes' <u>Vatican in the age of the dictators, 1922-1945</u> (1973).
PERIODICALS--CATALOGING/ SERIAL PUBLICATIONS-- CATALOGING	New cross-references <u>to</u> CATALOGING OF SERIAL PUBLICATIONS.
PIGEONS, PASSENGER	New cross-reference <u>to</u> PASSENGER PIGEONS.
PLAINS INDIANS	New cross-reference <u>to</u> INDIANS OF NORTH AMERICA-- GREAT PLAINS.
POETS, WOMEN	New cross-reference <u>to</u> WOMEN POETS.

Form	Remarks
POLITICAL ASYLUM	New cross-reference <u>to</u> ASYLUM, RIGHT OF.
▷ POLITICIANS, MINNESOTAN	New; cross-referenced from "Minnesotan politicians"; assigned, e.g., to B. Stuhler's <u>Ten men of Minnesota and American foreign policy. 1898-1968</u> (1973).
PRACTICAL JOKES, APPALACHIAN	New; cross-referenced from "Appalachian practical jokes"; assigned, e.g., to J. Still's <u>Way down yonder on Troublesome Creek; Appalachian riddles and rusties</u> (1974).
PRANKS/RUSTIES	New cross-references <u>to</u> PRACTICAL JOKES.
PRISONER AUTHORS	New, replacing "Prisoners as authors"; cross-referenced from "Authors, prisoner"; assigned, e.g., to R. Engelbarts' <u>Books in stir</u> (1972).
PRISONERS' WRITINGS, AFRO-AMERICAN	New; cross-referenced from "Afro-American prisoners' writings"; assigned, e.g., to E. Cleaver's <u>Soul on ice</u> (1967, cl968).
PSYCHEDELIC DRUGS	New cross-reference <u>to</u> HALLUCINOGENIC DRUGS.
PSYCHEDELIC EXPERIENCE	New; cross-referenced from "Mind expansion"; "Psychedelic" defined in <u>Barnhart dictionary</u> , p. 383-84; assigned, e.g., to E. Rosenfeld's <u>Book of highs; 250 ways to alter consciousness without drugs</u> (1973).
▷ RACISM IN LAW	New; assigned, e.g. (with --UNITED STATES subhead), to F. B. Latham's <u>Dred Scott Decision, March 6, 1857</u> (1968).
▷ RECIPES	New cross-reference <u>to</u> COOKERY; deleted as "see" reference <u>to</u> RECEIPTS.
▷ RECYCLING (WASTE, ETC.)	New; <u>sa</u> -references made both <u>from</u> and <u>to</u> SALVAGE (WASTE, ETC.), as well as <u>from</u> CONSERVATION OF NATURAL RESOURCES; "Recyclable" and "Recycle" defined in <u>Barnhart dictionary</u> , p. 397; form appears in LESH 1972 supplement, p. 281, solely as "see"-referent <u>to</u> SALVAGE (WASTE, ETC.); assigned, e.g., to H. R. Russell's <u>Earth, the great recycler</u> (1973).

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RELIGION AND CONSCIOUSNESS

New; cross-referenced from "Consciousness and religion"; assigned, e.g., to above-noted Rosenfeld title, which includes material on religious avenues to mind-expansion.

▶ RHYTHM AND BLUES MUSIC

New; cross-referenced from "R & B music," "Soul music"; sa-referents made from BLUES (SONGS, ETC.), ROCK MUSIC; defined in Barnhart dictionary, p. 405.

RIDDLES, APPALACHIAN

New; cross-referenced from "Appalachian riddles"; assigned, e.g., to above-noted Still title.

▶ ROCK MUSICIANS

New; assigned, e.g. (with --CORRESPONDENCE, REMINISCENSES, ETC. subhead), to above-noted Davis/Gallagher title.

▶ ROCK OPERAS

New; sa-references made from OPERAS, ROCK MUSIC; assigned, e.g., to A. L. Webber's Jesus Christ superstar; a rock opera (Decca DXSA 7206).

▶ SAAME

New, replacing LC's "Lapps"; cross-referenced from "'Lapps,'" "Sab'me," "Same," "Samer"; assigned, e.g., to E. M. Manker's People of eight seasons; the story of the Lapps (1963); authorities: above-printed statement by R. Johnson; Manker, op. cit., p. 9, 42, 50; Einar Haugen, ed., Norwegian English dictionary (1965), p. 239, 343.

▶ SAAMISH LANGUAGE

New, though not yet active, replacing LC's "Lappish language"; cross-referenced from abandoned form; authority: above-cited sources under SAAME.

▶ SAND CREEK MASSACRE,
1864

New, replacing SAND CREEK, BATTLE OF, 1864; sa-references made from INDIANS OF NORTH AMERICA--GOVERNMENT RELATIONS and INDIANS OF NORTH AMERICA--PERSECUTION; ample evidence can be furnished on request to document that LC's "Battle"-form tragically and unpardonably misrepresents the event.

SCOTTISH-AMERICANS

New; assigned, e.g., to above-noted Reb Title.

Form	Remarks
SEA BATTLES	New cross-reference <u>to</u> NAVAL BATTLES.
▶ SEXISM IN CHRISTIANITY	New; assigned, e.g., to above-noted Daly title.
▶ SEXISM IN LAW	New; <u>sa</u> -references made <u>from</u> and <u>to</u> WOMEN-- LEGAL STATUS, LAWS, ETC.; assigned, e.g., to K. DeCrow's <u>Sexist justice</u> (1974).
▶ SEXISM IN MANAGEMENT	New; assigned, e.g., to <u>Corporate lib:</u> <u>women's challenge to management</u> (1973).
SNOWSHOE RABBITS	New; "see also" references made <u>from</u> HARES, RABBITS; assigned, e.g. (with --FICTION subhead), to M. Schlein's <u>Rabbit's world</u> (1973).
▶ SOLDIERS--RIGHTS	New subhead; assigned, e.g., to S. H. Loory's <u>Defeated; inside America's military machine</u> (1973).
SOUL MUSIC	New cross-reference <u>to</u> RHYTHM AND BLUES MUSIC, MUSIC--AFRO-AMERICANS; defined in <u>Barnhart</u> <u>dictionary</u> , p. 436.
▶ SOUTH AFRICANS	New, replacing "Negroes in South Africa"; cross- referenced from "Black South Africans," "'Negro' South Africans"; scope-note: "Here are entered works on Black South Africans." [Forms for other ethnic/national/racial groups in South Africa: AFRIKANERS, ANGLO-SOUTH AFRICANS, ASIAN-SOUTH AFRICANS, "COLORED PEOPLE" (SOUTH AFRICA).]
SPORTS AND THE MASS MEDIA	New; cross-referenced from "Massmedia and sports"; assigned, e.g., to J. T. Talamini's <u>Sport and</u> <u>society; an anthology</u> (1973), which includes section titled "Sport and the mass media."
SPOTLIGHT CLUB	New; assigned, e.g. (with --FICTION subhead), to F. P. Heide and S. W. VanClief's <u>Hidden box mystery</u> (1973), a "Spotlight Club mystery."
STOCK CAR RACING	New cross-reference <u>to</u> AUTOMOBILE RACING.
▶ STUDENTS--RIGHTS	New subhead; assigned, e.g., to above-noted Severn title, which includes chapter on "Privacy in school."

Form	Remarks
SYNTHESIZER MUSIC	New cross-reference to <u>ELECTRONIC MUSIC</u> and <u>MOOG SYNTHESIZER MUSIC</u> .
X TAX REFORM	New; assigned, e.g. (with --UNITED STATES subhead), to above-noted Buckley title.
TECHNOLOGY, ANCIENT	New, complementing <u>SCIENCE, ANCIENT</u> ; cross-referenced from " <u>Ancient technology</u> "; assigned e.g., to C. A. Ronan's <u>Lost discoveries; the forgotten science of the ancient world</u> (1973), which includes material on clock-making, tomb-building, and machinery.
X TEEN-AGERS--RIGHTS	New subhead; assigned, e.g., to <u>Children's rights: toward the liberation of the child</u> (1971), which includes R. Ollendorff's essay, "The rights of adolescents."
THANATOLOGY	New cross-reference to <u>DEATH</u> .
THREE INVESTIGATORS	New; assigned, e.g. (with --FICTION subhead), to M. V. Carey's <u>Alfred Hitchcock and the three investigators in The mystery of Monster Mountain</u> (1973).
X TIME TRAVEL	New; cross-referenced from " <u>Travel through time</u> "; sa-references made to and from <u>SPACE AND TIME</u> ; assigned, e.g. (with --FICTION subhead), to C. D. Simak's <u>Our children's children</u> (1974).
TRANSCENDENTAL MEDITATION	New; cross-referenced from "TM"; assigned, e.g., to A. Norvell's <u>Miracle power of transcendental meditation</u> (1972) and J. Forem's <u>Transcendental meditation</u> (1973).
TRIALS (ANTITRUST)	New; assigned, e.g., to D. B. Tinnin's <u>Just about everybody vs. Howard Hughes</u> (1973).
URBAN-RURAL MIGRATION	New; assigned, e.g., to G. Lodsdon's <u>Homesteading; how to find new independence on the land</u> (1973).
X URBAN-SUBURBAN INTEGRATION	New; cross-referenced from " <u>Suburban-urban integration</u> "; assigned, e.g. (with --UNITED STATES subhead), to above-noted Downs title.

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VTR'S

New cross-reference to VIDEO TAPE RECORDERS AND RECORDING.

VINLAND (NORSE SETTLEMENT)

New; cross-referenced from "Vinland (Norse Settlement)," "Wineland (Norse Settlement)"; sa-reference introduced from AMERICA--DISCOVERY AND EXPLORATION--NORSE; assigned, e.g., to M. Magnusson's Viking expansion westwards (1973), which includes chapter titled "Vinland: North America discovered."

▶ VOCAL MUSIC (POPULAR SONGS, ETC.)

New; cross-referenced from "Popular vocal music"; sa-reference made to ROCK MUSIC.

WALLPAPERING

New cross-reference to PAPER-HANGING.

WAR GAMES

"See also" references introduced to this form from BATTLES, IMAGINARY WARS AND BATTLES, MILITARY ART AND SCIENCE, and STRATEGY, as well as both from and to MILITARY MINIATURES.

▶ WATERGATE SCANDAL

New; active LC form: WATERGATE AFFAIR, 1972- ; assigned, e.g., to above-noted Watergate hearings.

WATERGATE SCANDAL--
LEGISLATIVE BRANCH ASPECTS

New; cross-referenced from "Watergate Scandal--Senate investigation"; assigned, e.g., to S. Tretick's They could not trust the king (1974).

WATERGATE SCANDAL--MASS
MEDIA ASPECTS

New; assigned, e.g., to J. M. Perry's Us & them: how the press covered the 1972 election (1973), in which "the author discusses Watergate both in terms of the...election and...its future implications."

▶ WELFARE REFORM

New; cross-referenced from "Public welfare reform"; assigned, e.g. (with --UNITED STATES subhead), to above-noted Buckley title.

WEST IRIAN

New cross-reference to IRIAN BARAT; authority: Chui-Chun Lee, op. cit., p. 425.

▶ WHALE SOUNDS

New; assigned, e.g., to phonodisc, Songs of the Humpback Whale.

Form	Remarks
WOMEN AND CHILD WELFARE	New; cross-referenced from "Child welfare and women"; assigned, e.g., to B. R. Mandell's <u>Where are the children?</u> (1973), which includes chapter on "The status of women in Child Welfare."
WOMEN AND POLITICS	New; cross-referenced from "Politics and women"; <u>sa</u> -references made to POLITICIANS, WOMEN and WOMEN LEGISLATORS; assigned, e.g., to J. Addams' <u>Women at the Hague</u> (1972, c1915).
⇒ WOMEN ATHLETES	New; cross-referenced from "Athletes, Women"; assigned, e.g., to above-noted Talamini title, which includes section on "Women and sport."
⇒ WOMEN BIOLOGISTS	New; cross-referenced from "Biologists, women"; assigned, e.g., to J. L. Latham's <u>Rachel Carson: who loved the sea</u> (1973).
⇒ WOMEN DETECTIVES	New; cross-referenced from "Detectives, women"; assigned, e.g. (with --FICTION subhead), to J. Porter's <u>Meddler and her murder</u> (1973, c1972).
⇒ WOUNDED KNEE MASSACRE, 1890	New, replacing WOUNDED KNEE CREEK, BATTLE OF, 1890; <u>sa</u> -references made <u>from</u> INDIANS OF NORTH AMERICA--GOVERNMENT RELATIONS and INDIANS OF NORTH AMERICA--PERSECUTION; ample evidence can be furnished on request to document that LC's "Battle"-form tragically and unpardonably misrepresents the event.

Select current bibliography

--Baker, Jack: Gay rights statutory language/definitional concept of gayness (Minneapolis: Author, 2929 40th Ave. S., 55406, Feb. 11, 1974). 7 p. In this document directed to "recipients of Gary Schoener's memo on the term 'homosexual' in the context of the Human Rights ordinance, dated December 16, 1973" [cited in Bulletin #5, p. 4], Baker records and synthesizes reactions from both Gays themselves and "mental health professionals." It's an important theoretical distillation, the key conclusion perhaps being that "There are three fundamental dimensions of human-ness: affections, physical genital contact and partnering." After positing that tri-partite concept, Baker argues that "homosexuality" has popularly and otherwise been construed solely in "physical" terms, thus failing to acknowledge the equally significant "affectional" and "partnering" dimensions or aspects of Gayness.

Under Baker's by-line, what amounts to a summary of this paper appeared on the Editorial Page of the March 19, 1974, Minneapolis Star as "Defining 'gayness' under the law."

- Bunnell, Chester S.: "LC cataloging complaint," Library journal, v. 99, no. 2 (Jan. 15, 1974), p. 83. The letter-writer applauds LC's innovation of CRIMES WITHOUT VICTIMS, but strongly objects to "Birth control--Law and legislation" as an sa-reference under the new form. Says Bunnell: "Since birth control is widely accepted in the U.S. and other countries as morally and legally correct, I believe it is monstrous to include such a reference under this...heading. Even abortion, probably the most controversial form of birth control, is legal in many sections of the U.S.... But to include Birth Control as a SA reference reflects bias implications as to the moral and legal nature of the subject, implications that I believe should not appear in the LC Subject Headings." Well-put, brother!
- Dickinson, Elizabeth: "The word game," Emergency librarian!, v. 1, no. 3 (Feb. 1974), p. 2-7. The author, an HCL cataloger, pulls together writings on sexism, ageism and racism as reflected in language patterns and shows how the linguistically conservative Subject headings used in the dictionary catalogs of the Library of Congress perpetrates separate and unequal categorization of women, children, and the handicapped, as well as racial and ethnic minorities. Playing the word game would be a consciousness-raising event with long-lasting consequences for library folk.
- Janet S. Kinney, Southdale Information Services.

In relation to the as terminology [e.g., WOMEN AS ARTISTS, WOMEN AS TEACHERS], I believe they have finally gotten the fact of this as "subsuming terminology" through their heads. They have dropped all as forms in children's literature subject headings. Unfortunately, the only changes we will see in adult headings will be those that don't involve altering too many cards. LC undoubtedly has a policy similar to Brooklyn's: if a subject heading change does not affect more than ten to fifteen cards, we make it. If it involves more than ten to fifteen, we put in strange references referring the user to the new subject heading for works cataloged after a certain date. The glories of an automated book catalog are not to be underestimated! All of which is just to say that LC must be pushed, and pushed, ad nauseum, to close off their catalogs so that they will feel free to take a look at the subject heading list and the revisions it cries out for without being burdened by clerical considerations.

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But I do not know if even their independent examination of the list will be of benefit... The mention of changes in as forms in the '72 Supplement prompted me to look and see what they had done. The heading that caught my attention was WOMEN IN LITERATURE. For some arcane reason or other, they have dropped WOMEN IN DRAMA and WOMEN IN POETRY and made these cross-references to WOMEN IN LITERATURE. Why? Did they believe that this was in response to some criticism? Was not enough material collecting under the two specific headings? I don't know the answer, but it is obvious that they are spending time revising subject headings relating to women which are perfectly valid instead of working on those that are invalid.

I hope people pick up on the idea of playing a word game. Catalogers and users working with individual headings may be struck by peculiarities, but it is only when you examine headings as an independent exercise that you become aware of the pattern of discrimination that exists.--Joan K. Marshall, Chief Cataloger, Brooklyn College Library, Brooklyn, N.Y. 11210.

--Hagler, Ronald: "Cataloging and Classification Section report," Library resources & technical services, v. 17, no. 4 (Fall 1973), p. 442-44. This RTSD/CCS rundown, an annual event, ostensibly accentuates "two notable controversies...: the International Standard Bibliographic Description..., and rules for cataloging nonbook materials." Except that the "controversial" elements of both issues are so nicely muted that it's hard to understand the bases for any disagreement or discomfiture. In fact, the "report" largely emphasizes committee mechanics and better tactics for "presenting the American viewpoint in the world of cataloging." In a word, it is bloodless.

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If Hagler's piece were the sole source of information on the ISBD "controversy," one would naturally conclude that "acrimony" over the new format originated mainly "from the fact that independent committees from several sections and even several divisions were concerned with the end product, yet each knew too little of the others' work." With all due respect, no such structural analysis adequately explains the "acrimony." Which continues. Rather, many objections center on the validity and usefulness of the "end product" itself--and not merely on how it got that way.

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While the author mentions "strains" regarding the codification of A/V rules and standards, he neglects to cite the substantive reasons for these "strains," medium-terminology, call-number prefixes, collation-content, and "early warning statements" being foremost among them.

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The Subject Analysis Committee enjoys about 8 lines of attention, most of it devoted to the "subcommittee project on headings for correctional materials." The best that can be said of that coverage is that it succeeds in noting that the Committee exists. And not much more. For the underscored subcommittee, though surely alive, has even at this late date not wholly determined its own parameters, much less undertaken any major study. This portion of the report could however, have been redeemed by at least recording that Chicanos demanded subject-heading redress through the committee, inviting similar "input" by other concerned groups, advocating greater reference/cataloging interaction, and indicating the degree to which individual libraries & systems have independently (and often creatively) departed from LC's centralized "leadership."

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Greatly appreciated in next year's "report" would be some discussion of better tactics for presenting the front-line, grass-roots "American viewpoint" in the world of American cataloging.

- Intelligent woman's guide to dirty words; English words and phrases reflecting sexist attitudes toward women in patriarchal society, arranged according to usage and idea (Chicago: Loop Center YWCA, 1973). 50 p. This 1st volume of the projected "Feminist English dictionary" pinpoints discrimination inherent in the English (or, more appropriately, Manglish) language, pulling together many of the subsuming, debasing terms commonly applied to women as they appear in standard dictionary definitions.--Elizabeth Dickinson. Also includes both prose and verse "commentaries," as well as a 13-entry bibliography "On women and the English language." Publisher's address: Loop Center YWCA, 37 South Wabash Avenue, Chicago, Illinois 60603.
- Lee, Chui-Chun: "A preliminary list of geographic subject headings for Asian countries," Library resources & technical services, v. 17, no. 4 (Fall 1973), p. 405-25. "A guide to help catalogers identify materials pertaining to Asia" and "a tool to up-date geographic subject headings to conform with the Library of Congress ruling" that "'when the name of a country, state, city, etc. has been changed without substantially affecting its territorial identity, all subject entries are made under the new name regardless of the period covered by works being cataloged.'" A potentially helpful roster, particularly for establishing fullsome cross-references and differentiating between discrete geographic and political units, it does not--having been written in 1972--reflect LC's recent and widely-ramifying decision to drop the gloss, "(People's Republic of China, 1949-)," in favor of placing all works dealing with the mainland under just plain CHINA. Further, since "comments and suggestions" are solicited, it would be an easily-accomplished gesture of respect to the many independent Asian nations to enclose adjectival modifiers for former European colonial powers in quote-marks; e.g., "French" Indochina, "German" New Guinea. And to appropriately designate time-spans of foreign dominion under subheads like --HISTORY, there might be models given such as IRIAN BARAT, INDONESIA--HISTORY--COLONIAL PERIOD, ca. 1828-1962. Or, when more than one alien ruler is involved, transferring the focus this time to a still-colonized African territory:
- AFRICA, SOUTHWEST
- HISTORY
- COLONIAL PERIOD (GERMAN), 1884-1915
- COLONIAL PERIOD (SOUTH AFRICAN), 1915-
- Lipner, Nancy: "The vanishing woman act," Majority report, Dec. 1973, p. 16. A reference/cataloging horror story, relating the author's rugged quest for an explanation from NYPL of why "certain women writers' last names were being changed from what appeared to be their maiden names to their married names." After a classic pass-the-buck sequence, a PR-person invoked conformity with LC anti-pseudonym rules to justify the maiden-name zapping. Ms. Lipner then asked "if a 'maiden' name was considered to be a pseudonym." The answer: Yes, it apparently was, but "men would be affected by this new rule also." Which prompted this exclamation from Ms. Lipner:

"It's fairly obvious that one hell of a lot more women are going to be affected by this rule than men. If these women had wanted to publish under their married names, they would have done so in the first place. Back to those wonderful days of yore when you got married and vanished from the face of the earth." Well, not quite "vanish." In this instance, you simply become a cross-reference to your hubby.

--Malinconico, S. Michael and Rizzolo, James A.: "The New York Public Library Automated Book Catalog Subsystem," Journal of library automation, v. 6, no. 1 (March 1973), p. 3-26. The writers telescope highly technical information on NYPL's monumental book catalog system into this compact and fairly readable article. They begin with the interesting background as to why a computerized bibliographic system seemed advisable, perhaps even imperative, in NYPL's situation. The general description of the automated book catalog subsystem that follows emphasizes the flexibility of the system, a characteristic that allows Hennepin County Library to use part of NYPL's system successfully. The third section gets into systems flow and program description, rather heavy reading for the layperson.

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As the authors state, "the authority control file provides the fundamental utility of the system." Therein lies the uniqueness of New York's system. One authority transaction will change a single subject, author, added entry or series heading for all bibliographic records which contain that heading. New York's authority system comes equipped with a full range of cross-references and notes, which may be manipulated as needed.

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Despite man-machine problems that may arise whenever a major system is computerized, the NYPL automated book catalog subsystem demonstrates that in the area of bibliographic control "the mindless consistency of the computer" can sometimes be put to profitable use in relieving humans of dehumanizing routine tasks.--Elizabeth Dickinson.

--Massonneau, Suzanne: "Which code for the multimedia catalog?," School media quarterly, v. 2, no. 2 (Winter 1974), p. 116-22. Ms. Massonneau once again restates for those of us involved in cataloging non-print materials what a complicated and confused situation we are in, and once again we are presented with no suggestions nor alternatives which might aid us in overcoming our supposed dilemma. She (although her pronoun for cataloger is consistently "He") reminds us that we do not presently have (but for some reason desperately need) a standardized code from the Library of Congress and AACR-folk, and that such a code will not be available in the immediate future. Although she states that "it is too late in the day to wait to see what's going to happen next," she stresses the impossibility of cataloging media without a standard code. She analyzes recent media publications vis-a-vis the guidelines they're providing for us, but goes on to explain that this is not the time for "do-it-yourself" cataloging. In short, she advises us to make decisions. But wait.

Hennepin County does not seem to be suffering the dilemmas the author says we should be, so we're beginning to wonder if we've done something wrong. We realized the need for an integrated book/media collection. We knew the needs of our own public. And we developed a media cataloging philosophy and code. Rules for Cataloging Audio-Visual Materials at Hennepin County Library has been in use for the past year, during which time many different kinds of media have been cataloged, processed and circulated. From the feedback we've received from our own library staff, our patrons, and colleagues who are developing their own procedures, we don't feel we've made a mistake in applying the "do-it-yourself" method. How long must we sacrifice the media materials themselves and the users' needs by our own inability to find a "perfect" solution (i.e. one that is LC-standard)? We have not found the situation to be impossible at all. Therefore, we urge other libraries to make their own decisions according to their users' needs and to develop their own media-cataloging codes.--Linda Running.

--United States. Library of Congress. Subject Cataloging Division: Library of Congress subject headings; quarterly cumulative supplement to the 8th edition, January-March 1973 (Washington, D.C.: 1973). 48 p. To the predictable anguish of the people who produce Title varies, the venerable "Red Book's" name will change, once the full 8th edition appears later this year, from Subject headings used in the dictionary catalogs of the Library of Congress to Library of Congress subject headings. The introduction to this supplement must be studied carefully, for it particularly outlines a number of significant filing changes; e.g., abbreviations "no longer are necessarily filed at the beginning of the alphabet, but rather as if they were words," with the typical result that "St." will now be found (by the "elect" who know the rules) "immediately before Su" instead of filing as if it were spelled out: S-a-i-n-t. Further, to facilitate computer-handling, "explicit dates" have been added to chronological forms previously expressed without numerals; e.g., ROME--HISTORY--ABORIGINAL AND EARLY PERIOD thus becomes ROME--HISTORY--TO 510 B.C.

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So much for the title and prefatory data. The subsequent 48 pages reveal no startling departures in the rubrics themselves. In Yin-Yang fashion, here are what seem the principal pluses and minuses. Plus: Assignment of --CITIZEN PARTICIPATION and --ENVIRONMENTAL ASPECTS as subdivisions under relevant primary topics; e.g., REGIONAL PLANNING--CITIZEN PARTICIPATION (p. 37) and ATOMIC POWER PLANTS--ENVIRONMENTAL ASPECTS (p. 4). Innovation of FANTASTIC LITERATURE (p. 15) and MEN CONSUMERS (p. 28). Helpful cross-references from "Classes, social" and "Stratification, social" to SOCIAL CLASSES (p. 41). And the commendable replacement of "Women as lawyers" with WOMEN LAWYERS (p. 47), although the abandoned form tenaciously remains as an "x" referent. Minus: Introduction of BOER STUDENTS (p. 5) instead of the correct, contemporary AFRIKANER STUDENTS. New cross-references from "Child rearing" to CHILDREN--MANAGEMENT (p. 8), the former phrase being overwhelmingly preferable to the established one, and from "Anti-poverty programs" to ECONOMIC ASSISTANCE, DOMESTIC, the active rubric easily qualifying as far more awkward and unfindable than the "see"-form. Institution of BUDDHIST NUNS (p. 31), unexceptionable in itself, but with a "see also" reference made to this construction from NUNS, which was not--as fairness and

consistency would seem to demand--transmuted into CHRISTIAN NUNS, the unmodified term thus being reserved for multi-faith material. Continuation of the "as" bias in forms like PRISONERS AS ARTISTS and PRISONERS AS AUTHORS (p. 36), instead of accepting the wholly unobjectionable alternative forms, PRISONER ARTISTS and PRISONER AUTHORS, which in no way reduce or inhibit catalog-access. A belated "see"-reference from "Race relations" to RACE PROBLEMS (p. 37), which still fails to acknowledge that race relations do not invariably involve problems and that a reversal of the two terms would represent greater accuracy and current usage. The creation, on p. 47, of WAGOGO (AFRICAN PEOPLE), without any cross-reference whatever, despite the fact that the "Wa" constitutes a common African prefix and the people in question are more commonly called "Gogo" in the literature (cf., e.g., Subject headings employed at the Makerere Institute of Social Research Library: a select list, June 1972, p. 45).

--Wendlinger, Robert M. and Lucille Matthews: "How to eliminate sexist language from your organization's writing: some guidelines for the manager and supervisor," in Dorothy Jongeward and Dru Scott, Affirmative action for women: a practical guide (Reading, Mass.: Addison-Wesley, 1973), p. 309-20. The authors first examine what "sexist language" is and then furnish "fifteen guidelines for writers," including numerous examples of "biased" and "recast" phraseology, together with four practical exercises. Among the "guidelines" most relevant to cataloging:

- ▶ Use the genderless "one," "person," "individuals."
- ▶ Wherever possible, find up-to-date substitutions for words with "-man" or "man-" suffix or prefix.
- ▶ Omit the use of the word "girl."
- ▶ Eliminate courtesy titles when you do not know whether a person's preference...is Miss, Mrs. or Ms.

Buttressing the argument that words do affect social and economic life, Wendlinger and Matthews state that "those who have studied the rise of language will find it difficult to disagree with the women activists who have claimed that:

- ▷ 'the very fabric of our language reinforces male supremacy,'
- ▷ 'it is unjust to be forced to think in a language that denies or limits human existence,' and that
- ▷ 'our present language enforces both male chauvinism and female inferiority.'

"It seems clear," they conclude, "that efforts to diminish the use of male pronouns in job-related matters will be an important step toward eradicating discriminatory

attitudes toward women, and in encouraging women to explore their own non-stereotyped potentials. Most important, relatively simple changes in our language habits could profoundly improve day-to-day transactions between men and women."



Criticism, comments, reviews, and suggestions are warmly invited. Our address: Cataloging Section, Technical Services Division, Hennepin County Library, 7001 York Avenue South, Edina, Minnesota 55435.



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