Preface: 1993

It's frankly tempting, some 21 years later, to gloat over the many recommendations that have become reality. Jewish Question and Yellow Peril were both abolished, while RACE Relations and Afroamericans rightly replaced RACE QUESTION and NEGROES. The Library of Congress (LC) properly dropped "rogues and vagabonds" as a "see also" reference to Gypsies, and likewise deleted the prejudicial link from "Sexual perversion" to homosexuality and lesbianism. Similarly, LC compacted dozens of women as... forms—women as accountants for instance becoming simply and nonjudgmentally women accountants. And child rearing eventually supplanted the ageist heading children—management.

But these changes, however welcome, are no cause for gloating. It took 13 years for LC to scrap JEWISH QUESTION and 18 to eliminate YELLOW PERIL, hardly examples of swift response and profound sensitivity. GYPSIES, it's true, are no longer tarred as "rogues and vagabonds," but neither are they called by their own, self-preferred name: ROMANIES (or ROMA), and no heading yet denotes their experience during the Third Reich, which directly parallels what happened to Jews. Christocentrism continues to permeate the LC scheme, and most "Primitive" forms persist, despite the fact that anthropologists have renounced the term as unhelpful and "loaded," and an American Library Association committee in 1983 made specific, sensible suggestions for either cancelling or replacing nearly every "Primitive" descriptor. "Oriental" headings still abound, even though what's usually being represented is really "Asian," and the very word, "Orient," seems to be in disfavor among Asian-Americans.

Even more importantly, the original "tract" just didn't go far enough. It should have been at least three times longer, examining not only biased subject headings (including many more inauthentic ethnonyms and scores of slanted, sometimes defamatory, forms concerning seniors, disabled persons, sexual minorities, women, and poor people), but also LC's monumental

- failure to promptly create and begin using headings for peoplerelated topics actually appearing in books and other media;
- failure to helpfully assign headings that are already available:
 i.e., undercataloging a given work or rendering important aspects of it invisible; and
- failure to compose "public notes" that clarify the scope and meaning of new or unusual topics, perhaps like these done at Hennepin County Library (Minnesota):

SAND CREEK MASSACRE, 1864.

Here are entered materials on the November 29, 1864, massacre of Cheyenne Indians at Sand Creek, Colorado, by United States troops commanded by Colonel John Chivington.

HATE CRIMES.

Here are entered materials on "criminal acts that target individuals or groups because of the victim's sex, race, color, religion, sexual orientation, disability, age or national origin." Such "terrorizing and often violent acts include arson, bombings of homes and businesses, cross burnings, vandalism (like swastika drawings), personal assaults, harassing or obscene phone calls and threatening letters or packages."

ZOUK MUSIC.

Here is entered Caribbean dance music blending West Indian chants, African rhythms, and Western pop.

So this preface concludes not with smugness nor self-satisfaction, but rather with an invitation, a challenge, to help finish the work started in 1971 by copying, signing, circulating, and mailing these petitions:

*Address *Date		*Library/School/Organization	me *Position	*Name
WOMEN'S MUSIC WOMEN'S POWER		LOOKSISM NONSEXIST CHILDREN'S LITERATURE	FEMINIST ETHICS FEMINIST FAIRY TALES	FEMI
WOMEN'S MOVEMENT	IWOM IWO W	LESBIANS—COMING OUT	FEMINIST ESSAYS	FEMI
WOMEN TROUBADOURS	IWOM.	LESBIAN SEPARATISM	FEMINIST COLLECTIVES	HEMI
VIOLENCE AGAINST WOMEN WOMEN-FRIENDSHIP	MOM TOIA	LESBIAN BATTERING LESBIAN FEMINISM	FAMILY PLANNING SERVICES FEMINIST ART	FAMI
SOCIALIST FEMINISM	SOCIA	LESBIAN AUTHORS	FAMILY PLANNING	FAMI
SEX TOURISM SEXTIAL SLAVERY	SEX T	GYNOCIDE	CHILD SUPPORT ENFORCEMENT	
RADICAL FEMINISM	RADIO	GAY MEN'S WIVES	BIOLOGICAL DETERMINISM	BIOL
NONSEXIST WRITING GUIDELINES	NONS	FEMINIST SONGS	ANTIPORNOGRAPHY MOVEMENT	ANTI
NONSEXIST TEENAGE LITERATURE	NONS	FEMINIST PERIODICALS	ANTIFEMINISTS	ANTI
NONSEXIST PARENTING	NONS	FEMINIST HUMOR	ANARCHA-FEMINISM	ANAR
NONSEXIST LITURGY	NONS	FEMINIST FICTION	AFRO-AMERICAN FEMINISM	AFRO
			women-related materials:	wome
ne following subject headings for	nd assign th	WE, the undersigned, urge the Library of Congress to speedily create and assign the following subject headings for	WE, the undersigned, urge the	

				*Name *Position *Library/School/Organization	WE, the undersigned, ask the Library of Congress to immediately replace the following subject headings with inclusive terms: COLLEGE FRESHMEN/suggested: COLLEGE FROSH COLOR OF HUMANS CRO-MAGNON MAN/CRO-MAGNONS CRO-MAGNON MAN/"THE FALL" (BIBLICAL THEME) FOSSIL MAN/PREHISTORIC HUMANS FREEDMEN/FREED SLAVES MAN/HUMANS MAN/FREHISTORIC/PREHISTORIC HUMANS MAN/FREHISTORIC/PREHISTORIC HUMANS MAN/FREHISTORIC/PREHISTORIC HUMANS
				VOrganization	nmediately replace the following subject heading MANPOWER/HUMAN RESOURCES MANPOWER PLANNING/HUMAN RESOURCES P NORTHMEN/NORTHMEN AND NORTHWOMEN OMBUDSMAN/OMBUD SUFFRAGETTES/SUFFRAGISTS SWORDSMEN/SWORD FIGHTERS WATCHMEN/GUARDS WATCHMEN/GUARDS WORKMANSHIP/ARTISANSHIP
				*Address	MANPOWER/HUMAN RESOURCES MANPOWER/HUMAN RESOURCES MANPOWER PLANNING/HUMAN RESOURCES PLANNING MORTHMEN/NORTHMEN AND NORTHWOMEN OMBUDSMAN/OMBUD SUFFRAGETTES/SUFFRAGISTS SWORDSMEN/SWORD FIGHTERS WATCHMEN/GUARDS WATCHMEN/GUARDS WILD MEN/"WILD" HUMANS WORKMANSHIP/ARTISANSHIP
				*Date	with in-

WE, the undersigned, urge the Library of Congress to (a) abandon the subject heading GAYS inasmuch as there

*Address *Date	*Library/School/Organization	*Name *Position
LESBIANS	LESBIAN BATTERING	GAY MEN—COMING OUT
VIOLENCE AGAINST GAY MEN AND	LESBIAN AUTHORS	GAY LITERATURE
STONEWALL REBELLION, 1969	LESBIAN ATHLETES	GAY HOLOCAUST (19331945)
LESBIAN TEENAGERS	JEWISH LESBIANS	GAY BATHS
	HOMOPHOBIA IN THE ARMED FORCES	GAY AUTHORS
LESBIAN-OWNED BUSINESSES LESBIAN PERIODICALS	GAY THEATER HETEROSEXUALTY	GAY ARTISTS
LESBIAN LITERATURE	GAY TEACHERS	GAY AND LESBIAN RIGHTS
LESBIAN FEMINISM	GAY PERIODICALS	ADOPTION BY GAY MEN AND LESBIANS DRAG OUEENS

TO: Chief, Cataloging Policy and Support Office, The Library of Congress, Washington DC 20540 WE, the undersigned, urge the Library of Congress to (a) replace the present subject heading TRADE-UNIONS

with the more familiar and commonly-used form, LABOR UNIONS; and (b) establish and assign these warranted and essential headings: EMPLOYMENT PROGRAMS EMPLOYER NEGLIGENCE EMPLOYEES—PRIVACY RIGHTS EMPLOYEE WORK MONITORING EMPLOYEE WELLNESS PROGRAMS EMPLOYEE RESISTANCE AND REVOLTS EMPLOYEE MEDICAL TESTING EMPLOYEE LIE DETECTOR TESTING EMPLOYEE DRUG TESTING EMPIRE ZINC STRIKE, 1950–1952 COSH GROUPS CORPORATE POWER CORPORATE CRIME COLORADO COAL STRIKE, 1913-1914 COLLECTIVES CLERICAL HOMEWORKERS CLASSISM CHILD LABOR EXPLOITATION CALIFORNIA GRAPE BOYCOTT SANITATION WORKERS' STRIKE, MEMPHIS, RACISM IN LABOR UNIONS MINNEAPOLIS TRUCK DRIVERS' STRIKE, 1934 PATCO STRIKE, 1981 OCCUPATIONAL REPRODUCTIVE HAZARDS LOWELL TEXTILE WORKERS' STRIKE, 1836 LABOR SOLIDARITY LABOR ORGANIZERS LABOR SONGS LABOR RIGHTS LABOR REPORTERS LABOR POSTERS LABOR PERIODICALS LABOR EXPLOITATION LABOR EDUCATION MATERIALS LABOR EDUCATION LABOR CARTOONS LABOR ORGANIZING TENNESSEE, 1968 *Library/School/Organization YALE UNIVERSITY CLERICAL AND TECHNICAL WORKSITE BASIC EDUCATION PROGRAMS WORKPLACE DESIGN WORKING POOR PEOPLE WORKING CLASS CULTURE WORKING CLASS BARS WORKERS' CONTROL WORKER RIGHT-TO-KNOW LAWS WORKER REGIMENTATION WORKER COOPERATIVES WORK-STUDY PROGRAMS WORK STANDARDIZATION WORK SPEEDUPS WORK QUOTAS WEST VIRGINIA MINE WARS, 1912-1922 VIDEO DISPLAY TERMINAL WORK MONITORING SEXISM IN LABOR UNIONS WORKING CLASS CHILDREN WORKERS' STRIKE, 1984 *Address *Date

*Name FARM CRISIS ECONOMIC DEMOCRACY DEMOCRATIC SOCIALISM CLASSISM IN TEXTBOOKS CLASSISM IN SOCIAL POLICY CLASSISM IN MEDICAL CARE CLASSISM IN LITERATURE CLASSISM IN LIBRARIANSHIP CLASSISM IN LAW CLASSISM IN EDUCATION CLASSISM IN ECONOMIC POLICY CLASSISM CHILDREN OF UNEMPLOYED PARENTS GRASSROOTS MOVEMENT CHILD LABOR EXPLOITATION ANTI-HUNGER MOVEMENT and essential headings related to poverty, hunger, homelessness, and social policy: the current heading POOR by transforming it into POOR PEOPLE; and (c) swiftly establish and assign these warranted ADMINISTRATION with the more familiar forms WELFARE and WELFARE ADMINISTRATION; (b) humanize WE, the undersigned, urge the Library of Congress to (a) replace PUBLIC WELFARE and PUBLIC WELFARE *Position HUNGER ACTIVISTS HOMELESS TEENAGERS HOMELESS PEOPLE'S ART HOMELESS PEOPLE'S ADVOCATES HOMELESS PEOPLE IN ART HOMELESS MENTALLY ILL PERSONS' HOMELESS MENTALLY ILL PERSONS HOMELESS GIRLS HOMELESS FAMILY SERVICES HOMELESS FAMILIES HOMELESS AFRO-AMERICAN WOMEN NONCLASSIST CHILDREN'S LITERATURE FOOD SHELVES FARM FORECLOSURES SERVICES *Library/School/Organization POOR PEOPLE IN FILMS POOR PEOPLE—EMPOWERMENT RIGHT TO SHELTER MARXISM VIOLENCE AGAINST POOR PEOPLE URBAN POOR PEOPLE UNEMPLOYED WOMEN WORKERS UNEMPLOYED SENIORS POOR SINGLE MOTHERS POOR SENIORS POOR PARENTS POOR MEN POOR FAMILIES LOW-INCOME HOUSING INTERCLASS FRIENDSHIP *Date

GOD; (f) substitute HANSEN'S DISEASE and HANSEN'S DISEASE PATIENTS, both terms sanctioned by the U.S. Public assign to works on the Christian deity a new form, GOD (CHRISTIANITY), instead of the unmodified and therefore preeminent the American Library Association's Ad Hoc Subcommittee on Concepts Denoted by the Term "Primitive" (for details, see Technical authentic names: BETA ISRAEL, INUIT, and ROMANIES (or ROMA); (d) fully implement recommendations made in 1983 by a byproduct of World War II; (b) replace NATIONAL SOCIALISM and NATIONAL SOCIALISTS with the more familiar and groups; e.g., MBUTI (AFRICAN PEOPLE); and (h) establish and assign these warranted and essential headings: Health Service, for the stigmatizing LEPROSY and LEPERS; (g) abandon PYGMIES, instead using the names of specific "pygmy" Services Quarterly, v. 2, nos. 1/2, Fall/Winter 1984, p. 121-53); (e) eliminate "Christian primacy" in all religion-related headings; e.g., commonly-used forms, NAZISM and NAZIS; (c) convert FALASHAS, ESKIMOS, and GYPSIES to these people's self-preferred, to HOLOCAUST, JEWISH (1933–1945), thus making the Holocaust coincide with the Third Reich instead of appearing to be merely WE, the undersigned, urge the Library of Congress to (a) change the present heading HOLOCAUST, JEWISH (1939-1945)

ETHNOCENTRISM IN CHILDREN'S ETHNIC POLICY CULTURAL IMPERIALISM BLACK-ON-BLACK CRIME ANTISEMITISM IN THE ARMED FORCES ANTISEMITISM IN CHRISTIANITY **ANTI-SEMITES** AMISTAD REBELLION, 1839 AFROCENTRIC HISTORIOGRAPHY AFROCENTRIC EDUCATION DISABILITY RIGHTS MOVEMENT ANTI-ARABISM LITERATURE MULTIETHNIC NEIGHBORHOODS NEOCOLONIALISM NAZI HUNTERS NAZI FUGITIVES NAZI COLLABORATORS NATIVE AMERICAN HOLOCAUST (1492-1900) NATIONALITY POLICY MUSLIMS-SPAIN-HISTORY-EXPULSION, MULTICULTURAL EDUCATION MBAQANGA MUSIC MAKOSSA MUSIC JEWS, SPANISH-HISTORY-EXPULSION, INTERRACIAL FRIENDSHIP RACISM IN LAW RACISM IN CHRISTIANITY PA NDAU APPLIQUE SOCA MUSIC SKINHEADS RACISM IN CAPITAL PUNISHMENT PALESTINIAN STATE (PROPOSED) NORTH-SOUTH RELATIONS SOUKOUS (MUSIC) RED POWER RACISM IN HOUSING RACISM IN EMPLOYMENT RACISM IN CHILDREN'S LITERATURE RACISM IN BIOLOGY POWWOWS

FOOD AS A WEAPON HATE GROUPS

HOLOCAUST, ROMANI (1933–1945)

NONRACIST CHILDREN'S LITERATURE

NEW INTERNATIONAL ECONOMIC ORDER NEW WORLD INFORMATION ORDER NONALIGNED MOVEMENT

TEX-MEX MUSIC

VIOLENCE AGAINST MINORITIES

VIOLENCE AGAINST GAY MEN & LESBIANS

THIRD WORLD SUPPORT GROUPS

FICTION, AIDS-DRAMA, GAULS-COMIC BOOKS, STRIPS, ETC., HOLMES, SHERLOCK-FICTION, ENGLISH ESSAYS, NICARAGUAN POETRY, ISRAELI HUMOR, AMERICAN DRAMA, UNDERGROUND WOMEN WORKERS-POETRY, CHICAGO BEARS-FICTION, OKLAHOMA-MUSICALS) to individual COMIX, FEMINIST FICTION) as well as topical and character headings with form subdivisions (e.g., RAPE— WE, the undersigned, urge the Library of Congress to assign genre and form headings (e.g., REGENCY NOVELS, sical and artistic works including novals noatry assays latters h

comic books, a	comic books, and photography.	nterary, musical, and artistic works, including novers, poetry, essays, retters, numor, prays, norettos, scores, cartoon comic books, and photography.	or, piays, norenos, sco	res, cartoon
*Name	*Position	*Library/School/Organization	*Address	*Da

For further reading:

- "Access/Equity," The Joy of Cataloging: Essays, Letters, Reviews, and Other Explosions (Oryx Press, 1981), p. 61–155.
- "Cataloging Tools and 'Copy': The Myth of Acceptability—A Public Librarian's Viewpoint," Cataloging Heresy: Challenging the Standard Bibliographic Product (Learned Information, 1992), p. 31-6.
- "Compare and Contrast, or, The Unexamined Cataloguing Record Isn't Worth Inputting," *Alternative Library Literature*, 1988/1989 (McFarland, 1990), p. 173-81.
- "The 'Fucking' Truth About Library Catalogs," *Progressive Librarian*, no. 5 (Summer 1992), p. 19–25.
- "Politics of Cataloging," National Librarian, August 1990, p. 2-7.
- Subject Cataloging: Critiques and Innovations (Haworth Press, 1984), especially "Two Changed Headings: Documentation" (p. 155-65), "Out of the Kitchen—But Not into the Catalog" (p. 167-71), and "Beyond the Pale: Subject Access to Judaica" (p. 173-89).
- "Things Are Seldom What They Seem: Finding Multicultural Materials in Library Catalogs," *Alternative Library Literature*, 1990/1991 (McFarland, 1992), p. 132-36.
- "Tips on Cataloging and Classification for Library Users: A Generic Handout," Public Image, v. 3, no. 1 (Oct. 1990), p. 1-3.
- Worth Noting: Editorials, Letters, Essays, an Interview, and Bibliography (McFarland, 1988), especially "Herrenvolk Language" (p. 3-8), "Fiction Access" (p. 9-20), "Where Have All the Moonies Gone?" (p. 23-31), and "The Terrible Truth About Teenlit Cataloging" (p. 38-50).

Sandy Berman
Edina, Minnesota, January 1993